

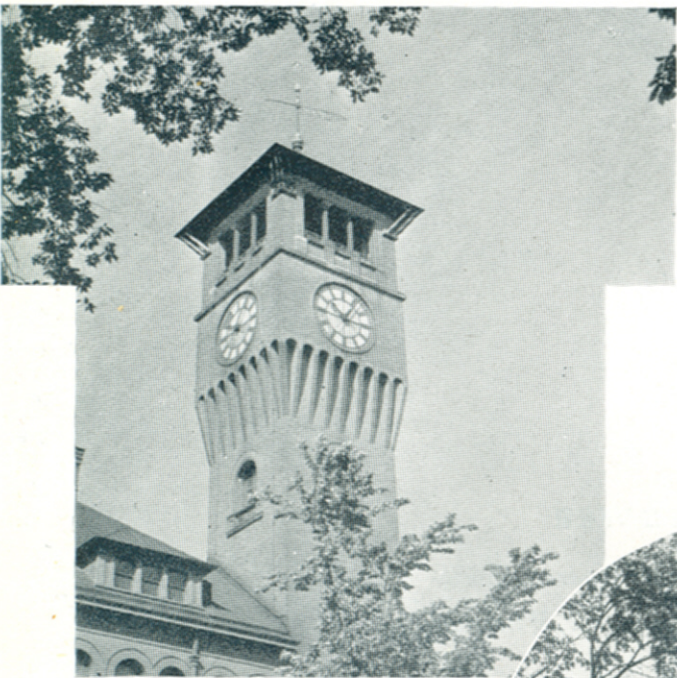


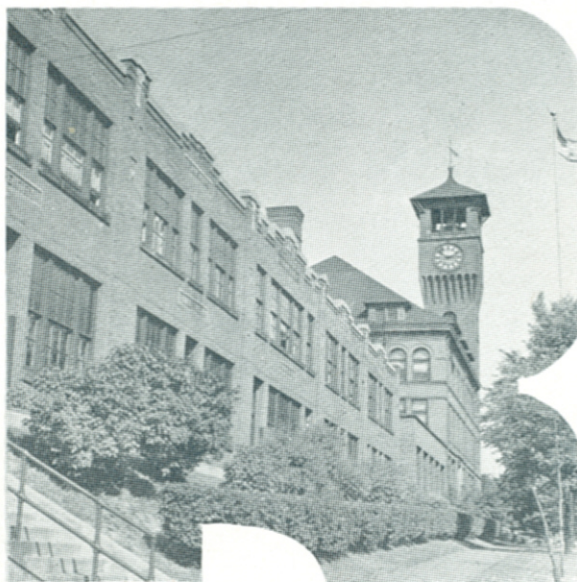
48 TOWER

THE 1948 TOWER

*Annual Publication of The Stout Student Association
of The Stout Institute, Menomonie, Wisconsin*

THE 1948





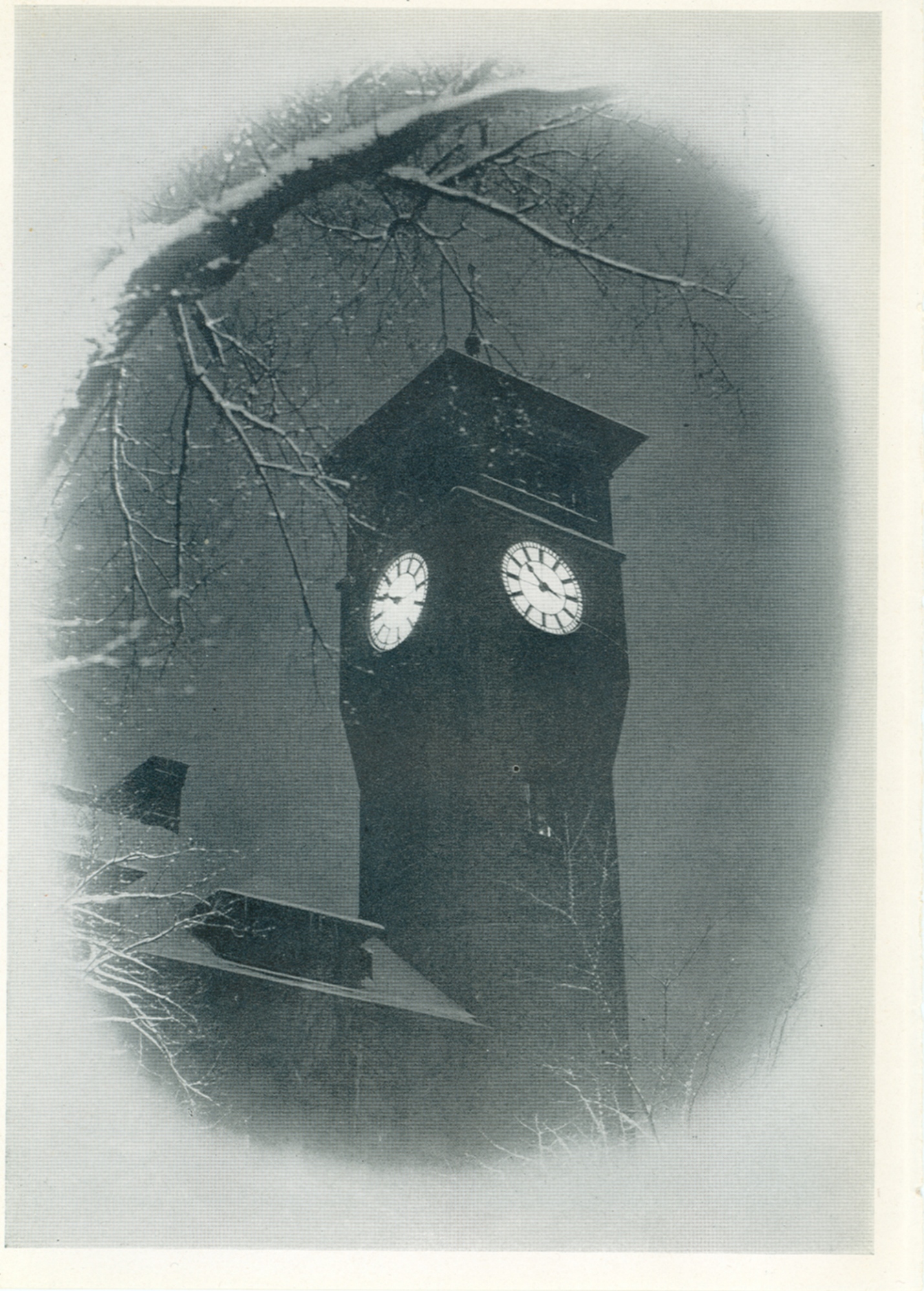
THE STOUT INSTITUTE
MENOMONIE, WISCONSIN

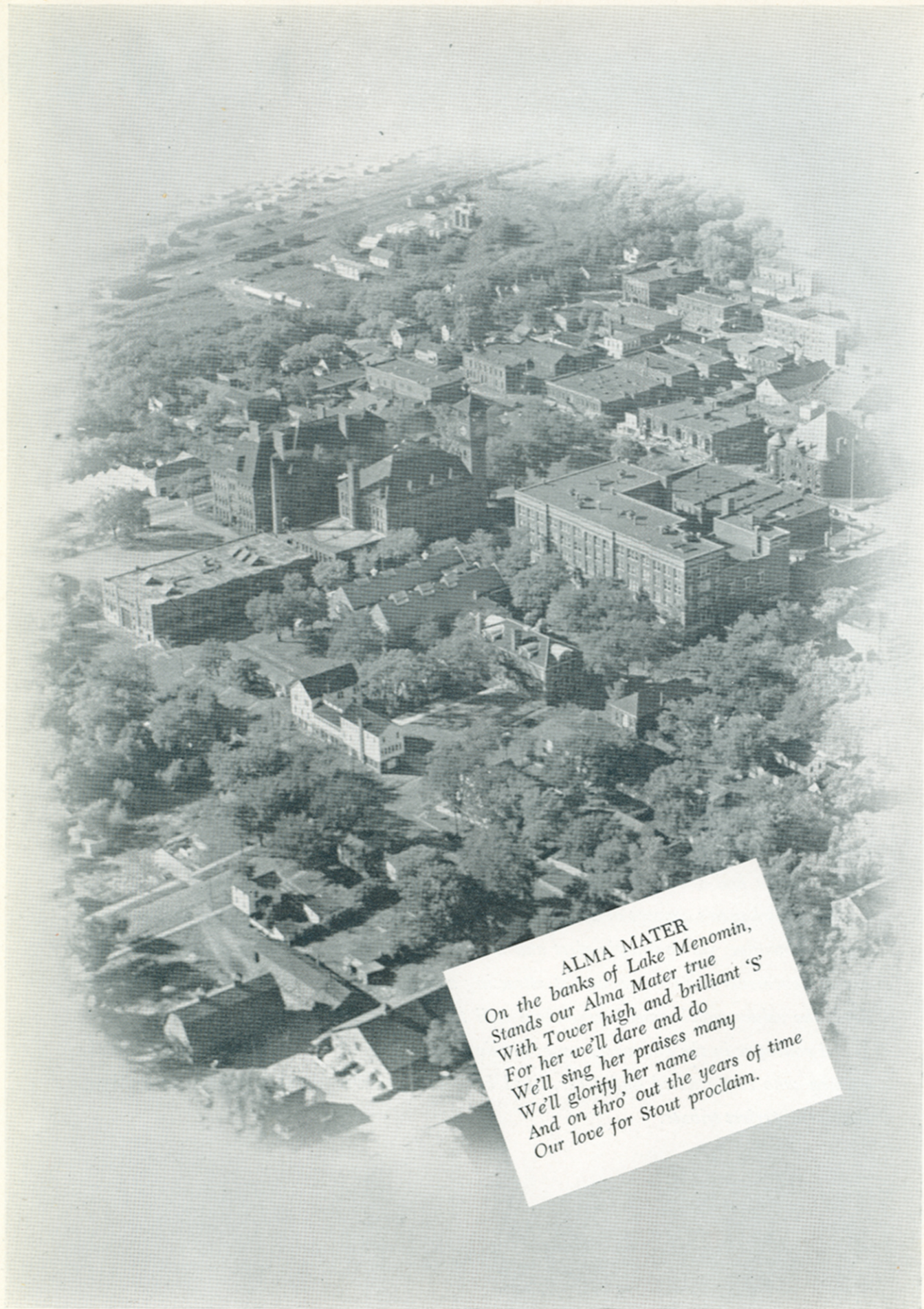
LOUIS BURMEISTER: *Editor*

RUSSELL GERBER: *Business Manager*

MR. DWIGHT CHINNOCK: *Staff Advisor*

MR. THOMAS FLEMING: *Literary Advisor*





ALMA MATER
On the banks of Lake Menomin,
Stands our Alma Mater true
With Tower high and brilliant 'S'
For her we'll dare and do
We'll sing her praises many
We'll glorify her name
And on thro' out the years of time
Our love for Stout proclaim.

I N M E M



Miss Louise Buchanan

The untimely death of Miss Louise Buchanan in an automobile accident, November 22, shocked the entire college. For over 20 years a member of Stout's department of foods and nutrition, she had endeared herself to all with her quiet charm and sincerity.

Miss Buchanan's concept of education was truly reflected in the adequacy of her teaching. Unobtrusive, yet constantly alert and always seeking improvement in those she taught, her achievements were not aimed at attracting notice; rather they developed within her students the values which would serve them well throughout life.

A colleague in the home economics division once said of Louise Buchanan, "All the women who ever studied under her, liked her." For one who devoted her life to teaching, that is the perfect tribute.

ORY OF

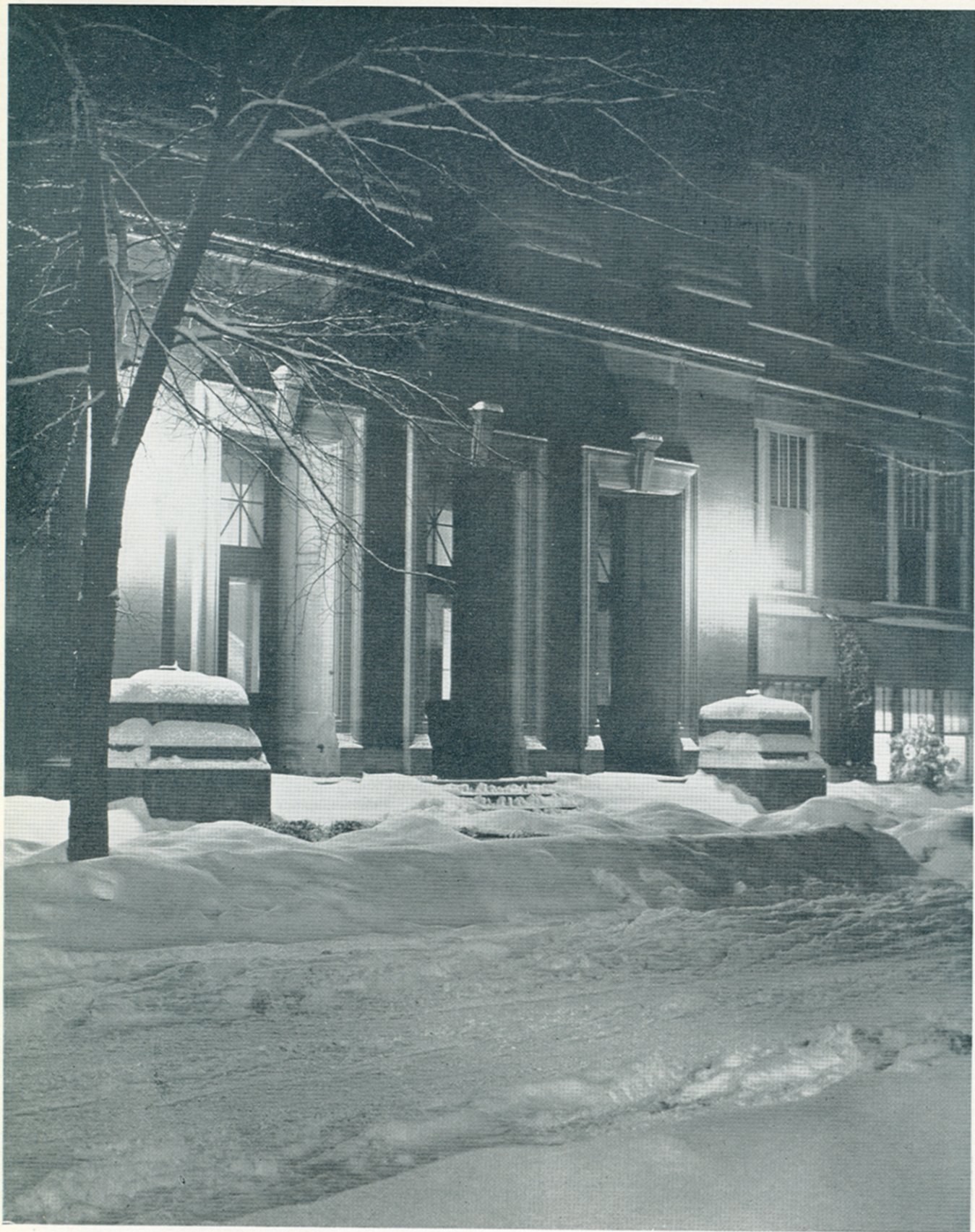


Harry F. Good

Many years ago, Harry F. Good, in answer to a questionnaire inquiring of his teaching experience, replied, "My greatest satisfaction from teaching comes in seeing the success attained by young persons who were once my students." Such a philosophy is truly typical of a man whose entire career did honor to the teaching profession.

In Mr. Good's death, January 27, the college lost a true friend and a valued instructor. Never too busy to aid a student or a student group, he was closely allied with formation and direction of Stout's early singing organization, was a member of the social affairs committee, and was sponsor of F.O.B. fraternity. He was a tireless worker, while on the Stout housing committee, in providing adequate housing for student veterans.

A classroom instructor of high achievement, beloved by both those he taught and with whom he worked, Harry F. Good was our friend. We shall not forget him.



Administration



DR. VERNE C. FRYKLUND, *President*
THE STOUT INSTITUTE

THE STOUT INSTITUTE

MENOMONIE, WISCONSIN

OFFICE OF THE PRESIDENT

June 1, 1948

To the Class of '48
The Stout Institute

As you, the members of the 1948 graduating class, take leave of us to enter upon the careers whose preparation has required from each of you four precious years, I extend to you my earnest wishes for your success and express also my pride in the strength of purpose which you have shown by successfully completing your college work.

It requires little of a person merely to desire to be a college graduate; actual graduation, however, represents for you a definite triumph because you have completed the arduous labor required of all who desire a degree from The Stout Institute. Yes, and the triumph is threefold: the personal triumph for you, the endeavor successfully completed by the college, and the invaluable resource now made available to all mankind.

As a personal achievement, graduation from college constitutes a tangible asset. Open before you now are unlimited opportunities in teaching, guidance, coordination, institutional management, industry, and numerous other rewarding fields. Into whichever work you may choose to enter, you will carry with you always both the prestige which accompanies a graduate of The Stout Institute and the skills and knowledge which must be unmistakably in evidence in those who receive from us a college degree.

For The Stout Institute too, your successful completion of the college course of study is an asset. As you prove yourself in home economics and industrial education, that success is constant evidence of the value and thoroughness of the work being offered on our campus. Your achievements will, perhaps, be mirrored again and again in the eventual graduation from The Stout Institute of young people with whom you have come in contact.

To all mankind you now have become personnel needed for achieving that kind of world which we all desire. You are skilled women and men, trained in the requirements of your field, yet possessing also a social consciousness which dedicates that learning to the service of others. As teachers of home economics or industrial education, you have been fitted in every way to enlighten the coming generations. Should you enter commercial or industrial endeavor, your talents can provide the goods and services which the world so greatly needs.

So, again, let me express to you who are graduating my sincere wish that the coming years bring success and a full life to each of you. We should like to have you stay longer here with us, for you have become our valued friends. This cannot be; destiny awaits you. Go forth determined to achieve, and may your achievements reflect credit upon you personally, upon your college, and upon all mankind.

Sincerely yours,

Verne C. Fryklund
Verne C. Fryklund
President



CLYDE BOWMAN

*Dean, Division of Industrial Education
Director of Summer Session*

Dean Bowman has done invaluable work in the field of industrial education since 1919, when he became a member of The Stout Institute faculty. He is a recognized leader of the new graduate program which offers a fifth year of work for graduate students. Dean Bowman has been with Stout since it developed from a two-year training school to a full-fledged four-year teachers college and has kept the school's shops and courses abreast of the times.

Dean Price's valuable teaching and administration experiences are reflected in his efficient administration as Dean of Men. His teaching is in the fields of political science and education. Through his service on the Faculty Committee on Student Affairs and on the Stout Housing Committee, he has made definite contributions to the welfare of the college and the students. The men of Stout appreciate his work in the handling of many of their problems.

Dean Price took his undergraduate work at the Saint Cloud State Teachers College in Minnesota, and the University of Minnesota. His graduate study was also done at the University of Minnesota.



MERLE M. PRICE

Dean of Men

Dr. Alice J. Kirk assumed the position of the Dean of the division of Home Economics in September when she filled the vacancy left by Dean Michaels. Dr. Kirk's work has not been confined to college teaching only, although she has spent a considerable amount of time in the field of college education. She has served as director of home economics at Rochester Institute of Technology, Rochester, New York; Russell Sage College, Troy, New York; and the University of Denver, Denver, Colorado. For seven years she was the regional director for the national organization of Girl Scouts.

Miss Kirk holds a Doctor's Degree and a Master's degree from Columbia University and a Bachelor's degree from the University of Wisconsin.



DR. ALICE J. KIRK
Dean, Division of Home Economics



KETURAH ANTRIM
Dean of Women

A member of the faculty since 1936, she was appointed Dean of Women in 1945. Her constant contact with young women through social organizations and as director of physical education for women has given her valuable experience which adds to her qualifications as Dean of Women. Dean Antrim has given many hours of valuable assistance to make the student union a success. She received her B.A. degree from Lake Forest, Illinois, and her Ph. M. degree from the University of Wisconsin.



GEORGE SODERBERG
*Instructor of Industrial Education
Woodworking*



K. T. OLSEN
*Assistant Professor of Industrial
Education
Woodworking, Carpentry*



H. M. HANSEN
*Associate Professor of Industrial
Education*

Woodworking Department

Woodworking was among the first courses of the original in the Industrial Education courses at Stout. Woodworking was offered in the program for co-ordination of hand, mind, and eye. Later in the trend toward what is now known as Industrial Education, woodworking became one of the basic technical courses offered in teacher training. Cabinet making and millwork were added and taught in what is now the maintenance and engineering workshop. The present engine room was the mill-room. Woodturning occupied the present printing press room.

In 1914 the shops were moved to the trade building and many additions made to the curriculum. Also, knowledge of wood and its properties, and the most effective and correct methods of its use are presented in the field.





RAY F. KRANZUSCH
Associate Professor of Industrial
Education
Auto Mechanics, General Mechanics



JOHN JARVIS
Assistant Professor of Science and
Mathematics

Electricity and General Mechanics Department

In 1918 and 1919 two new courses were opened to students at Stout. The first was a course in auto mechanics, which was begun in very small surroundings and now is taught in a shop well equipped for instruction in both construction and servicing. The second course, offered in spite of limited facilities, was in the field of electricity. Through the years these shops have grown and at the present feature four courses in auto mechanics, three in electricity, two in radio, two in general mechanics, physics III (strength of materials), and general industrial mechanics. These courses, however, are still limited by the space needed that they may function according to the demands of the shops, but every effort to train teachers in these fields is being made.





DAVID BARNARD, *Instruction of Visual Education*. DANIEL GREEN, *Associate Professor of Industrial Education*. Machine Drawing, General Drawing. WILLIAM R. BAKER, *Head of Department of Graphic Arts and Professor of Industrial Education*. Printing and Publications. J. E. RAY, *Associate Professor of Industrial Education*. Architectural and Freehand Drawing, Masonry, Building Construction. DAVEY E. CARLSEN, *Assistant Professor of Industrial Education*. Printing.

Graphic Arts Department

The trends in industrial education have been such that the importance of drawing in connection with shop work has been revealed more and more. When the college was first opened, only one course in mechanical drawing was offered in the curriculum; however, at the present time, because of enlarged facilities, some fifteen courses are being offered to students now in attendance. Drawing's related art "printing" has been taught at Stout since 1917 and the future trend is to correlate printing and drawing courses to facilitate the application of the principles of layout and design, color theory, and bindery learned in one field for transfer to the other field. Also included in the graphic arts are visual aids and school publications.





HAROLD C. MILNES
Associate Professor of Industrial
Education
Machine Shop, Foundry, Pattern-
making



RALPH BETTERLEY
Instruction of Industrial Education
General Metal, Sheet Metal



FLOYD KEITH
Head of Department of Metalwork-
ing and Professor of Industrial
Education
Sheet Metal

Metal Work Department

The development of the general metals shop began in the 1920's. In its development to date, the shop represents opportunities for work with metal, machine tools, sheet metal, bench metal, oxy-acetylene welding, forging, and heat treating.

The past emergency has shown the vital importance of metal work in our modern civilization. The plan of equipment, the organization, the operation of the general metals shop all produce a flexibility which makes it possible to keep the work up-to-date. New materials, new processes, new hand and machine tools, and the latestest combination of them will constantly be part of the working opportunities for the students in this shop.





MARY BLAZEK
Associate Professor of Food and Nutrition



CLARA C. CARRISON
Assistant Professor of Food and Nutrition



MARY KILLIAN
Assistant Professor of Food, Institution Management



EILEEN ELLIOTT
Head of Department and Professor of Food and Nutrition

Foods and Nutrition Department

Courses in foods and nutrition are basic in the training of teachers, home-makers, dietitians, and institution management majors. These courses are directed toward the development of scientific training and fundamental understanding of food, nutrition, diet, and chemistry. Practical experiences are given not only in food preparation and the planning of well-balanced diets, but also in the purchasing of food and in the planning and service of meals. The student is thus enabled to use and interpret food and nutritional facts in whatever field of work she enters.

In addition to the basic courses, two special curriculums are offered for those who wish to prepare for institutional management and dietetics. There are many positions in hospitals, restaurants, schools, industrial plants, etc., open to people who have followed either of these curriculums.

Graduate courses are also offered in this department leading to the degree of Master of Science in home economics with a major in foods and nutrition.





HAZEL VAN NESS
*Associate Professor of Home
Economics, Clothing*



LILLIAN JETER
*Head of Department of Clothing
and Professor of Home Economics*



MRS. RALPH BETTERLY
Instructor of Clothing

Clothing Department

The ability to make clothing is generally recognized as being a valuable economic resource. The additional opportunity, afforded by this ability for satisfying the creative experiences essential to mental and emotional well-being, is less generally recognized but is also important. The Stout Institute offers basic and elective courses in clothing construction. The clothing curriculum, both undergraduate and graduate, is designed to contribute primarily to the personal development of the student and to her professional preparation for the teaching of home economics.





BENITA GROTE SMITH
*Director of Nursery School and
Associate Professor of Home
Economics*

Nursery School

Courses in child development and guidance are included as part of the home economics curriculum at The State Institute.

A nursery school is maintained for pre-school children so that students may see the application of theory to practice in child care and training. The primary purpose of the nursery school program is to foster and promote, in co-operation with the parents, the rounded personality development of the pre-school children.

The primary objective of the child development program is to help students who are prospective homemakers or teachers of homemaking to learn to love and enjoy children through a better understanding of them.





GLADYS TRULLINGER
*Assistant Professor of Home
Economics, Home Management*

Home Management

The course in home management which includes six weeks of residence in an attractive, comfortable, and conveniently equipped house offers enriching experiences in group living for home economics students in their junior or senior year. Seven to ten women with their resident advisor cooperatively share the responsibilities of managing their home for six weeks. As a result of their varied experiences, they learn the techniques of effective management and acquire an understanding of the role of successful management in achieving wholesome and happy family life.





RUBY RUTH NIEBAUER
*Head of Department and Assistant
Professor of Related Art*



MAJORIE LELAND
Instructor of Related Art

Art Department

In the days past, art was included in interior decoration and artistic home furnishings. Today, however, art is taught as a separate course and is correlated with other home economics courses.

The principles of art are taught in the first year. During the third year in school the girls are required to take interior decorating and house furnishing.

Advanced design, crafts, art appreciation, art history, and weaving are offered as elective courses to meet the individual needs and interests of the students. Proof of the variety and outcome of these classes can be seen in the display cases on the second floor of the Home Economics Building.





Top Row: ERICH R. OETTING, Head of Department and Associate Professor of Psychology and Education. ARTHUR G. BROWN, Associate Professor of Education. DWIGHT D. CHINNOCK, Supervisor of Student Teaching and Associate Professor of Education. RALPH G. IVERSON, Instructor of Psychology and Education.
Bottom Row: ANN NOBLE, Head of Department and Assistant Professor of Home Economics Education. MARGARET E. HARPER, Instructor in Home Economics Education. ELLEN NELSON, Instructor of Home Economics Education.

Education Department

The purpose of the education department at the Stout Institute is defined by the nature of the College itself. It is in the education courses, presented in a well-arranged sequence, that the future teacher learns of the nature of those he later is to be associated with as students, the methods and principles that control learning, as well as a study of methods of organizing, presenting, and evaluating the aptitudes, skills and understandings of the learners.

The courses begin with an introduction to psychology, proceed through principles and methods of organization and teaching, followed by supervised student teaching in the junior and senior years.





GERTRUDE L. CALLAHAN
*Head of Department
and Professor of English*



MRS. HERMAN ARNESON
Instructor of English



BARBARA LEHR
Instructor of English



WAUNETA HAIN
Instructor of English



MARCELINE ERICKSON
*Associate Professor of
English, Speech*



THOMAS FLEMING
Instructor of English

English Department

The English department endeavors to prepare students in two distinct areas: communication and appreciation. Subjects in the field of communication develop expression in both writing and speaking capabilities vital to a competent teacher. Training in appreciation assures additional cultural enjoyment, discrimination, critical thinking, and social ease.

Toward competency in communication: two semesters of English composition afford the beginning student instruction in grammar; sentence, paragraph, and theme structure; and vocabulary. Expository writing heightens skill in the production of orderly, scholarly papers. Journalistic writing and the writing of feature articles offer electives in authorship.

Speech I teaches basic speaking principles. Speech II emphasizes audience analysis, speech purposes, and parliamentary procedure. Speech III treats group and public discussion. Play production emphasizes stage settings and crew organization.

Courses in Shakespeare, poetry, and fiction inspire life-long cultural standards and contribute to the developing of literature appreciation.





Top Row: MARY MCCALMONT, Associate Professor of Science and Mathematics. Chemistry. HERMAN C. ARNESON, Assistant Professor of Biology. ELEANOR H. COX, Associate Professor of Science and Mathematics. Chemistry. MYRON HARBOUR, Assistant Professor of Science and Mathematics.

Bottom Row: CORYDON L. RICE, Associate Professor of Science and Mathematics. ANNE MARSHALL, Head of Department of Science and Mathematics and Professor of Biological Science. F. E. TUSTISON, Associate Professor of Science and Mathematics.

Science and Mathematics Department

The science and mathematics department became an integral part of The Stout Institute early in the history of the college. It is a combined department made up of chemistry, biology, physics, and mathematics. The primary objective of most courses in this department is to provide basic information necessary for an understanding of many of the phases of home economics and industrial education. Much of the background of work in foods and nutrition and textiles lies in the fields of chemistry, biology, and bacteriology. Likewise, much of the background of work in drawing, electricity, mechanics, metals, and construction lies in the fields of chemistry, physics, and mathematics. Courses in science also include among their objectives: an understanding of the meaning of scientific methods; an ability to think honestly, clearly, and constructively; and an interest in and an appreciation of the world about us and ourselves.





DWIGHT L. AGNEW
*Head of Department and Assistant
Professor of Social Science*



MERLE M. PRICE
*Dean of Men and Associate
Professor of Social Science*



MELVIN SUTKER
Instructor of Social Science

Social Science Department

When The Stout Institute became a state institution, the social sciences were added to the curriculum to help fulfill the need for broader teacher education. Courses in sociology, economics, history, and government seek to give the student an awareness of the complexities of modern society, increase his understanding of the origins of society's problems and prepare him for intelligent participation in community activities.





HAROLD R. COOKE
*Director and Associate
Professor of Music*

Music

"Music hath charms!" So also Stout hath charms in the realms of music. Music has been a welcome portion of Stout's curriculum, a vibrant portion with which every student has come in contact. In the music courses offered, the students receive instruction in techniques of ear training, rhythm notation, diatonic and chromatic scales, chord instruction, and acoustics. The various musical groups have been very active in playing at games, before assemblies, for special programs, and for their special concerts during the year. Perhaps the best known work of The Stout Institute music department, however, has been the development of its excellent choral groups.





DEAN KETURAH ANTRIM
*Associate Professor of Physical
Education and Dean of Women*



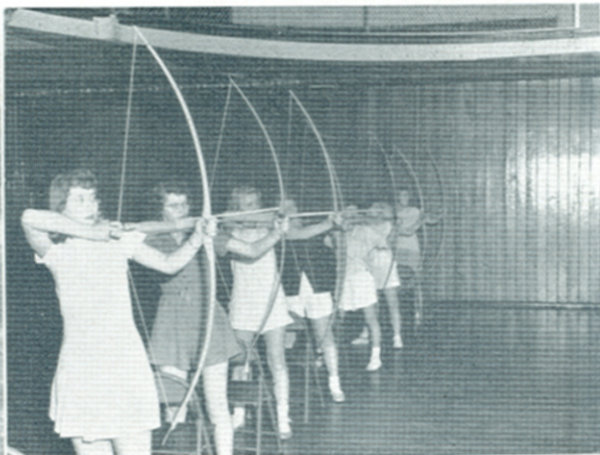
RAY C. JOHNSON
*Head of Department and Associate
Professor of Physical Education*



JUNE MILLER
Instructor of Physical Education

Physical Education

It was Senator Stout's desire to build the bodies as well as the minds of students. Both men and women of Stout are required, therefore, to take physical education and are encouraged to participate in sports outside of classes. Besides the gymnasium and swimming pool, students have the use of Burton E. Nelson field and the Stout Lot. In the spring and fall, students may participate in outdoor activities such as tennis, field hockey, golf, archery, and kittenball. During the winter months, they may take classes in swimming, badminton, volleyball, basketball, calisthenics, and bowling. Thus the formation of sound bodies and minds continues on, and the spirit of sportsmanship develops and spreads over this campus.





GERTRUDE M. O'BRIEN
*Registrar, Placement
Chairman*



MINNIE J. BECKER
*Secretary to the
President*



JANET KOTHLOW
*Secretary to Dean
Bowman*



LILLIAN M. FROGGATT
Librarian

Business Staff

The purpose of the business staff is to see that the clerical, medical, and literary components of the school attain their utmost efficiency at Stout. The clerical branch has to handle all correspondence and office duties required to maintain an efficient and accurate record of the school's activities in the performance of its duties. The literary branch includes all work in connection with both the textbook and reference libraries. The medical branch is in charge of the work related to keeping the study body healthy.

Included in the business staff is the office of the registrar. It is her duty to see that all work pertaining to admissions and credits are carried out. Also included in her duties is the aiding in the placement of seniors in the fields of industrial education and home economics.



MRS. GERTRUDE PLONSKY
College Nurse



H. O. STROZINSKY
Chief Engineer



B. M. FUNK
Business Manager

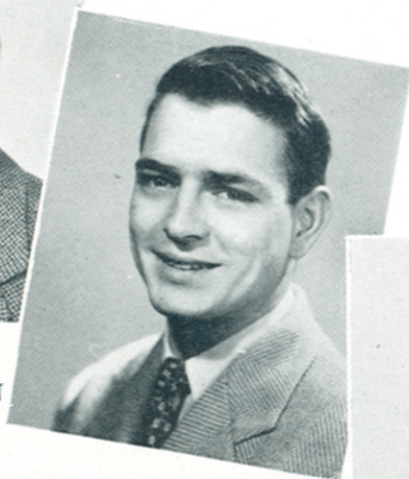


Classes

Class of '48



President
IRVING CHRISTENSON



Vice President
FREEMAN GALOFF



Secretary
ROBERTA HANSON



Treasurer
MAXINE PENCE

Senior Class

The Senior class was very active during the homecoming season this year. They had charge of decorating the halls and buildings around the campus, besides building the alumni registration booth. They also won the prize for the most humorous float in the homecoming parade. The seniors were happy indeed to welcome back many of their old schoolmates who came to visit the school during these festivities.

The Senior class helped in decorating the gym for the Christmas dance, and during the second semester held a dinner at which various members of the faculty spoke on the problems concerning the field of education. Many students were present and gained considerable information pertaining to these problems.

To bring an end to their college career as a class, they held a farewell picnic at which everyone present had a good time.

ADELE ANDERSON
Clear Lake, Wisconsin



LOUIS BELOW
Stanley, Wisconsin



DONALD BABST
Grand Rapids, Minnesota



OMER BENN
Tomah, Wisconsin



AUDREY ANDREASSON
BAILEY
Menomonie, Wisconsin



WILLARD BENSON
Menomonie, Wisconsin



JAMES BAILEY
Menomonie, Wisconsin



GEORGE BLANCHARD
Auburn, Washington



SAM BELCASTRO
Eveleth, Minnesota



JOHN CARDINAL
Chippewa Falls, Wisconsin



IRVING CHRISTENSEN
Racine, Wisconsin



WALTER DUSOLD
Milwaukee, Wisconsin



RUTH DAVIES
Shell Lake, Wisconsin



JUNE EDEBERG
Chippewa Falls, Wisconsin



LAWRENCE DECKER
Menomonie, Wisconsin



RONALD EHART
Janesville, Wisconsin



ARTHUR DIETRICH
Codott, Wisconsin



ALBERT ERICKSON
Virginia, Minnesota



RAYMOND DOANE
Sparta, Wisconsin



SHIRLEY ERICKSON
Milwaukee, Wisconsin



MILDRED FRASE
Eau Claire, Wisconsin



WALTER GORR
Shell Lake, Wisconsin



ALICE FROEBA
Marchfield, Wisconsin



WILLIAM GRANOS
Eveleth, Minnesota



FREEMAN GALOFF
Elmwood, Wisconsin



JEANNE GREENLEE
Black River Falls, Wisconsin



JOHN GOODRICH
Menomonie, Wisconsin



JERRY HOGAN
Kenosha, Wisconsin



MARY CHINNOCK
GOODRICH
Menomonie, Wisconsin



BERNARD HUGHES
Menomonie, Wisconsin



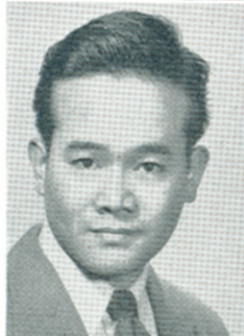
CLIFFORD INGWELL
Rice Lake, Wisconsin



BETTY KUENZL
Oshkosh, Wisconsin



LESLIE KATEKARU
Honolulu, T.H.



RICHARD KURSHINSKY
Rice Lake, Wisconsin



LYN KINGSLEY
Menomonie, Wisconsin



PHILIP LaBORDE
Milwaukee, Wisconsin



JOHN KRANCE
Eveleth, Minnesota



ANNABELL HART
LARSEN
Glen Haven, Wisconsin



EUGENE
KRANSCHUSTER
Bloomer, Wisconsin



HERBERT LEHMAN
Menomonie, Wisconsin



WILLIAM LENSING
Two Rivers, Wisconsin



MARIAN MUELLER
Strum, Wisconsin



GORDON LINDBERG
Ironwood, Michigan



GERHARD NELSON
Knapp, Wisconsin



ALICE McVICAR
Stone Lake, Wisconsin



MAX NICOL
Sparta, Wisconsin



HELEN MELVILLE
Cadott, Wisconsin



MARY LOUISE OTT
Racine, Wisconsin



JOY ERICKSON
MERKLEY
Amery, Wisconsin



DONALD PANGBORN
Chippewa Falls, Wisconsin



MAXINE PENCE
Spring Valley, Wisconsin



JAMES ROCKWELL
Mondovi, Wisconsin



JOHN PERRY
Great Falls, Montana



WILLIAM ROERIG
Menomonie, Wisconsin



ARLENE PICK
Monroe, Wisconsin



EDGAR ROSS
Menomonie, Wisconsin



HELEN QUILLING
Menomonie, Wisconsin



ELMER RUDIGER
Menomonie, Wisconsin



RICHARD ROBERTSON
Bloomington, Illinois



DOUGLAS SANDOW
Menomonie, Wisconsin



ILA SAUTTER
DeForest, Wisconsin



ROSE SCIANNI
Cudahy, Wisconsin



EDWARD SAXHAUG
Eveleth, Minnesota



EMILY SLAMAR
Kenosha, Wisconsin



JAMES SCHELLIN
Eland, Wisconsin



AILEEN SLOCUMB
Menomonie, Wisconsin



JOHN SCHIELKE
Stoughton, Wisconsin



MIRIAM TeBEEST
Baldwin, Wisconsin



SHIRLEY SCHNITZLER
Glenwood City, Wisconsin



JOHN TIEGEN
Glenwood City, Wisconsin



JAMES TIMMERMAN
Menomonie, Wisconsin



MARJORIE THULL
Sheboygan, Wisconsin



GEORGE TIMETTI
Mosinee, Wisconsin



GIBSON VANPATTER
Glen Flora, Wisconsin



ROBERT THOMAS
Birchwood, Wisconsin



LLOYD WARN
Eveleth, Minnesota



ROBERT THOMPTON
New Auburn, Wisconsin



CAROL WIDDER
Milwaukee, Wisconsin



MAXINE WURTZ
Elmwood, Wisconsin

DORIS BRIMER
Menomonie, Wisconsin



ROLAND KEHRBERG
Mosinee, Wisconsin



JAMES BRUNO
Wakefield, Michigan



ROSE KROG
Port Wing, Wisconsin



JEAN CANTRELL
Downsville, Wisconsin



WILLIAM LUCK
Menomonie, Wisconsin



BEVERLY GIKLING
LaCrosse, Wisconsin



ROBERT PARSONS
Ft. Dodge, Iowa



JEANNE GONSOLIN
Menomonie, Wisconsin



MARGARET
PENNINGTON
Superior, Wisconsin



VERENA PRICE
Unity, Wisconsin



ADELINE SCHAEFER
RICHTER
Osseo, Wisconsin



HERBERT SIMS
Menomonie, Wisconsin



JOHN KROCK
Menomonie, Wisconsin



GERHARD NELSON
Knapp, Wisconsin





Hell's Angels, Smile for Blisters sake, The bony from the milk bar, Dehne can dream of the angels above, Jimmy Durante Schank, Slim Dick and the boys.

Class of '49



President
WILLIAM YOUNG



Vice President
KENNETH SCHANK



Secretary
HARRIET OKUYAMA



Treasurer
JEAN STERNER

Junior Class

The Junior class was an active organization again this year. They participated in many school events and activities of which homecoming was included. The class had double duties this year when it came to homecoming. Instead of having one gym to decorate, they had two. They did very well converting the army and gym into appropriate dance halls by using original decorations, thus keeping with the spirit of the theme "CAVU!"

The class was again the sponsor of the annual Spring Prom. They worked out interesting decorations and put on a good publicity campaign to help make it one of the biggest Proms that Stout has ever had.

To conclude an active year the class held a very informal and enjoyable picnic in May.



Row One: Herbert Barnhart, Margaret Bertagnelli, Bernice Benson, Betty Achterkirch.

Row Two: John Bendix, Helge Abrahamson, Arvin Ahlf, Norman Anderson, Joseph Bertolletti.

Row Three: Arthur Baetz, Margon, Walter Bandlow, Cyril Berkowitz.

Row One: Roseann Bongey, Patricia Houle, Olive Brownell.

Row Two: Curtis Briggs, William Brandvold, Jack Bongey, Edward Burns.

Row Three: Louis Burmeister, Sheridan Bracken, Halvor Christianson, Carroll Brusen.





Row One: Joyce Fuhrmann, Kelma Fuller, Mary Lou Friberg, Eileen Dillman.

Row Two: Harold Osborn, Doris Counsell, Dolores Eggebrecht, Jean Dillman, Paul Halverson.

Row Three: Raymond Cornwell, Robert Desmarais, Russell Hall, Kenneth Darling.

Row One: Mildred Hanson, Audrey Harlander, Betty Dengel, Marilyn Haywood.

Row Two: Stephen Grudichak, Roberta Hanson, Kathryn Gerondale, Virginia Jackson, Ernest Hauke.

Row Three: Robert Jackson, Richard Hogstad, Richard Herzing, William Hornbeck, Parnik Hazarian.





Row One: Mary Lundin, Kathleen Hogue, Elaine Johnson, Zona Rae Hines.

Row Two: Bernice Janssen, Gustav Janssen, Robert Hurd, Helen Kelley.

Row Three: Warren Lawson, Neil Lucey, Victor Hendries, Jim Lange.

Row One: Donna Kragh, Ruth Knowles, Lucille Lindberg, Jean Sherman.

Row Two: Dorothy Kopp, Mary Valley, Richard Maliszewski, Bernice Johnson.

Row Three: Raymond Moessner, Ester Medtlie, Herbert Meisner, Elaine Leemkuil, Robert McKay.





Row One: Rose Mary Olbert, Harriet Okuyama, Phyllis Miller, Wilma Loomans.
Row Two: Joseph Mocogni, LeRoy Parsons, Joe Longo, James Bennington.
Row Three: Wesley Lund, Elmer Eggert, Eugene Dyke, William Bottomley, John Neumann.

Row One: Patricia Moore, Alma Niessner, Ruth Newman, Phyllis Onsager.
Row Two: Gordon Rehm, Gordon Niessner, Chester Plewa, Francis Perrigoue.
Row Three: Marian Pientak, Melvin Olson, Ellsworth Kane, Donald Nantz, Norma Nelson.





Row One: Edward Ralph, Oleda Sallander, Marian Rudow, Kenneth Schank.
Row Two: Duane Payleitner, John Rudow, Robert Swanson, Donald Raether.
Row Three: Dick Sutton, John Postman, Donald Pederson, Edwin Schattschneider.

Row One: Warren Thomas, Ruth Thomas, Florence Carlson, Paul Partridge.
Row Two: Shirley Soderberg, Beverly Rusdal, Jean Schwalbe.
Row Three: Clyde Schwellenbach, Theodore Tischke, Clifford Sorensen, Douglas Sherman.





Row One: Helen Tirpak, Audrey Vigerust, Jean Sterner, Jean Welch, Phyllis Walsh.
Row Two: Francis Valley, Paul Yadlosky, George Zimmerman, Robert Weiland, Robert Yorkston.
Row Three: James Bohn, Lauren Van Loon, Selvin Zabel, Roger Winberg, Lowell Tuft.



Has Pat seen this, Ma! look what I got, Roen's Rhythm Boy's, A Dogpatch Capture, Eager Beavers, "400" Club Special.

Class of '50



President
ROBERT SIMON



Vice President
GERTRUDE PROVOST



Secretary
FRED WENTORF



Treasurer
PEGGY WELCH

Sophomore Class

The Sophomore Class was very busy this last year with various social tasks given them by the S.S.A. Their first task was decorating the town for homecoming. This was cleverly accomplished by painting store windows, hanging signs at strategic points, and finally decorating the goal posts in appropriate colors. The class also entered a float in the parade.

This class was the one responsible for the decorations used at the Christmas dance. These decorations were so cleverly arranged that the Freshmen assigned to clean up were a little dismayed at their task.

To put a relaxing thought to their work, they concluded the year with a combined picnic and dance to the utter enjoyment of all Sophomores who had helped make '47-'48 a great school year.



Row One: Doris Pickering, Janice Pegorsch, Kathleen Welch, Mildred Schutts.
Row Two: Peggie Boettcher, William Bailey, Lee Bedsted, Robert Blaesing, Melva Madsen.
Row Three: Robert Babick, Richard Dunne, Arland Boettcher, William Amthor, Milton Boldt, Jerome Zelenka.
Row Four: Paul Axelsen, Robert Hanna, John Anderson, Edwin Binstock, Robert Becker, Wallace Bondhus, Bert Boettcher.

Row One: Marjorie Eckstein, Norma Cole, Alice Fechner, Eileen Deetz.
Row Two: Howard Michalsen, Gloria Clay, Ruth Ann Christensen, Carol Brack, Glenn Brodin.
Row Three: William Fehrenbach, Edwin Ebert, John Calder, Gerald Cook.
Row Four: Robert Christianson, Sherman Dreyer, Earl Dehne, Robert Crowley, Robert Cairns, Harvey Berghuis.





Row One: Nancy Glenn, Aileen Flanagan, Marilyn Erickson, Eleanor Erickson.
Row Two: Gerry Erickson, Marvin Friebe, John English, Gerald Gappa, Donna Franken.
Row Three: David Hoffman, Donald Gee, Jim Emerson, Lloyd Engen, Lloyd Gannegan, Warren Fish.
Row Four: Gerald Greischar, William Albrecht, Robert Grundsted, Donald Fahrman, Warren Eiseth.

Row One: Dorothy Huley, Patricia Gardiner, Arlene Harck, Helen Helm.
Row Two: Lynos Hendrikson, Bette Hoyer, Robert Houg, Robert Hendrickson.
Row Three: Virgil Halverson, David Hartzell, Glenn Heisa, Bernard Fisher.
Row Four: Russell Gerber, Rodney Hanson, John Hall, William Hehli.





Row One: Elaine M. Johnson, Paticia Jones, Shirley Johnson, Marilyn Kelly.
Row Two: Lewis Jackson, Ruth Johnson, Virginia Johnson, Ruby Jarman, Lila Nelson.
Row Three: George Jenssen, Richard V. Johnson, Warren Ayers, William Josephson, Matthew Janiak.
Row Four: Richard A. Johnson, Richard C. Johnson, Donald Braun, Richard Hunsbuscher, John Hummel.

Row One: Janis Oebser, Janet Vogl, Carolyn Ingham, Joyce Meyer.
Row Two: Carol Radtke, Madelyn Erickson, Irene Riedel, Ellen McGarty, Norman Lenius.
Row Three: Lawrence Kleven, Mary Hoehn, Rosalie Orth, Alice Mott, Ardelle Knutson, Russel Larson.
Row Four: Kenneth Krohn, Robert Langhorne, Duane Lebegue, Gene Landgraf, Rodger Landgraf.





Row One: Dolores Lanners, Ardelle Lietzke, Caroline Lanzer, Lillian Krebs.
Row Two: Milton Miller, Ardelle Krueger, Frances Knight, Karen Nielsen, Patricia Grob, John Lurquin.
Row Three: Donald Lux, Ronald Morley, Robert Morley, Robert Lynch, Lee McPherson.
Row Four: Myron Lindgren, Leonard Minarik, Robert Hartig, Paul Merrill, Joseph Mays.

Row One: Darlene Nelson, Margaret Perman, Margaret Peery.
Row Two: Marin Madsen, Amelia Matetich, Lois Quist, Gordon Nooyen, Phyllis Bartosic.
Row Three: Oliver Ohr, Arthur Oettmeier, Sadao Kishimoto, Roger Erickson, Emery Nelson.
Row Four: Veron Reseland, Merlin Moore, John Plank, Marvin Lundin, Robert Mackin.





Row One: Gertrude Provost, Marvel Oelke, Beth Robertson, Dolores Pirlot.

Row Two: Kathleen Norton, Ruth Kuchner, Grace Watson.

Row Three: Arthur Piner, Neil Palmer, William Petryk, William Richardson.

Row Four: Homer Settles, Warren Richter, Richard Roepke, Warren Phillips.

Row One: Gerald Solie, Harold Satterlund, Owen Reppert, Dale Sievert, William Heinkel.

Row Two: Paul Kunz, Joseph Katacinich, Robert Sipple, Daniel Jeatran, Gordon Wasinger, Maurice Schneck.

Row Three: Arnold Potthast, Richard Roen, Fred Wentorf, Edward Maurer, Francis Stephens, Paul Vetter.

Row Four: Roland Seager, John Yount, John Poellinger, Otto Carlson, Donald Rhead, Lloyd Johnson.





Row One: Lorinne Swift, Ruth Sandahl, Verle Sneen, Jeanne Sand, Grace Snow.
Row Two: Violet Schmidt, Alvera Missling, Janet Rottjer, Naomi Wendt, Rosella Trangs-
 rud.
Row Three: John Kuula, William Sporter, Charles Tibbetts, Jack VanDien, Howard
 Trickey.
Row Four: Lynn Robinson, Marlyn Tibbetts, Wallace Schwellenback, David Tank, Nor-
 bert Schell.

Row One: Doris Struton, Jean Waltzer, Jean Winsor, Gerry Juowitz.
Row Two: Glen Sommers, Lee Sexe, Sister Mary Filotea, Fel., Florence Severson, Joe
 Wangen.
Row Three: Lawrence Themmes, Fred Ward, Gerald Slind, Rolland Sullivan, Ray Walker.
Row Four: Douglas Wagner, Albert Pomper, Werner Schmidt, William Owen, Herbert
 Watanabe.





Haddons Hash House, Quiet! mad printers at work, Indian gettum squaw, Has Earl Carroll seen this? Captured in the wilds of Lynwood. Any gossip around girls. The lure at Lynwoods' Open House.

Class of '51



President
ED PRAHL

Secretary
PAT WILSON

Treasurer
BEVERLY WENTLANDT

Freshman Class

The Freshmen class has been active in many school events. Their first effort as a group was the gathering of material and construction of one of the highest bonfire's in Stout's history. This was a difficult task because the boys had to go out of town to get enough material to give it the proper touch. While the boys were engaged in construction the girls were working on the homecoming float. This class was on the job to make the 1947 homecoming a big success.

The Freshmen were assigned to clean up after the all school homecoming dance which is also a traditional job for them. The class also took it upon themselves to decorate the gym for the mid-semester mixer and they kept in harmony with the spirit of the school and placed large report cards on the walls, giving the class marks for all extra curricular activities.

To conclude an active school year the class held a jovial freshmen picnic in May.



Row One: Dorothy Amendt, Jean Boerger, Isabel Benedict, Carolyn Blain, Alice Billiet, Ann Banker.
Row Two: Leverne Ablard, Henry Ayabe, Warren Barberg, Gregory Chang, Allen Apel, Dave Blissett.
Row Three: Lester Duenk, Richard Alexander, Vern Ader, Ralph Antis, Lawrence Bohn, Richard Ammerman.
Row Four: Edgar Davidson, Bruce Bayer, William Ballentine, Alvin Berchem, Donald Braem, Robert Andrews, George Bard.

Row One: Doris Eckstein, Jean Carswell, Pamona Graykowski, Carol Cray, Grace Dartsch, Rosemary Goede, Shirley Cox.
Row Two: Shirley Chipman, Bernice Danzinger, Marilyn Uber, Carolyn Busk, Mildred Danielson, Pat Dodge, Ruth Conjutske, Rachel Dautermann.
Row Three: Howard Greening, James Gehrke, John Dorr, James Covey, Casimer Brezezowicz, Dan Gamitsch, Byron Dodge.
Row Four: Laverne Burns, Murnice Dallman, Allan Engen, Edward Dittmer, Armin Gerhardt, Donald Chartraw, Donald Greisbach.





Row One: Nancy Haertlein, Shirley Jaeger, Phyllis Hoag, Neralie Gehri, Marion Henderson, Ruth Houge.
Row Two: Rosemarie Hartmann, Mary Jean Swanson, Dorothy Groethe, Janice Vaughn, Priscilla Jedlicka, Mary Lou Groom, Frances Fiedler, Lois Heike.
Row Three: John Hegge, James Heller, Bob Heller, Rodney Horky, Byran Hagen, Emil Glaser, Daniel Gordon.
Row Four: Gordon Goessner, Russell Gabriel, Ray Fulwiler, Lee Flanders, Robert Houghton, Tom Jacobson, Robert Gross.

Row One: Peggy Kelch, Audrey Kramer, Lois Jensen, Barbara Jeanne Lovering, Dorothy Larson, Barbara Johnson.
Row Two: Sister Mary Bertilia, Ruth Larson, Joan Kleinheinz, Lorraine Larson, Carol Lison, Faye Lehner, Virgil King, Charles Jorgensen, Jr.
Row Three: Lorton Layman, Bohumil Holub, Harry Hill, James Haas, Larry LePean, Robert Draeger.
Row Four: Irvin Lathrop, Wayne Koehler, Alyn Larson, Don Krueger, Takeshi Hirano, Melvin Kell, James Hamilton.





Row One: Pat Nelson, Carrol Molner, Marlys Quilling, Kay Mathews, Catherine McCarthy.

Row Two: Ed Prah, Florence Pleszczynski, Marlys Metling, Mary Reid, Laverne Metzger, Marilyn Olstad, Robert Manson.

Row Three: Richard Reichow, Francis Pratt, Jr., Don Winters, Bob Nelson, Donald O'Brien, Lewis Mallow, Robert Mattson.

Row Four: Willard McCarthy, Russ Pollock, Glen Mattison, Donald Rhead, Will Malone, Edward Nylund.

Row One: Dale Sherburne, Louise Tabbert, Rose Marie Staats, Ruth Schrader, Herbert Parsons.

Row Two: Akira Takahama, Bob Rublee, Bob Penning, Pete Schellinger, Roger Randall, Hiroto Taono.

Row Three: Bert Sperstad, Duane Sievert, Harter Peterson, Edmund Paul, Ardean Sveum, David Pilon.

Row Four: Ross Slater, Ken Sorensen, Lauren Norman, William Weisheipl, Henry Tall, William Sipple.





Row One: Betty Sontag, Kathryn Thurston, Elizabeth Severson, Barbara Pech, Barbara Winn, Marianna Zdrazil.

Row Two: H. Walter Weiss, Ruth Voss, Betty Potthast, Ruth Willman, Beverly Wentlandt, Geraldine Raisler, Dorothy Krushas, Garth Wilcox.

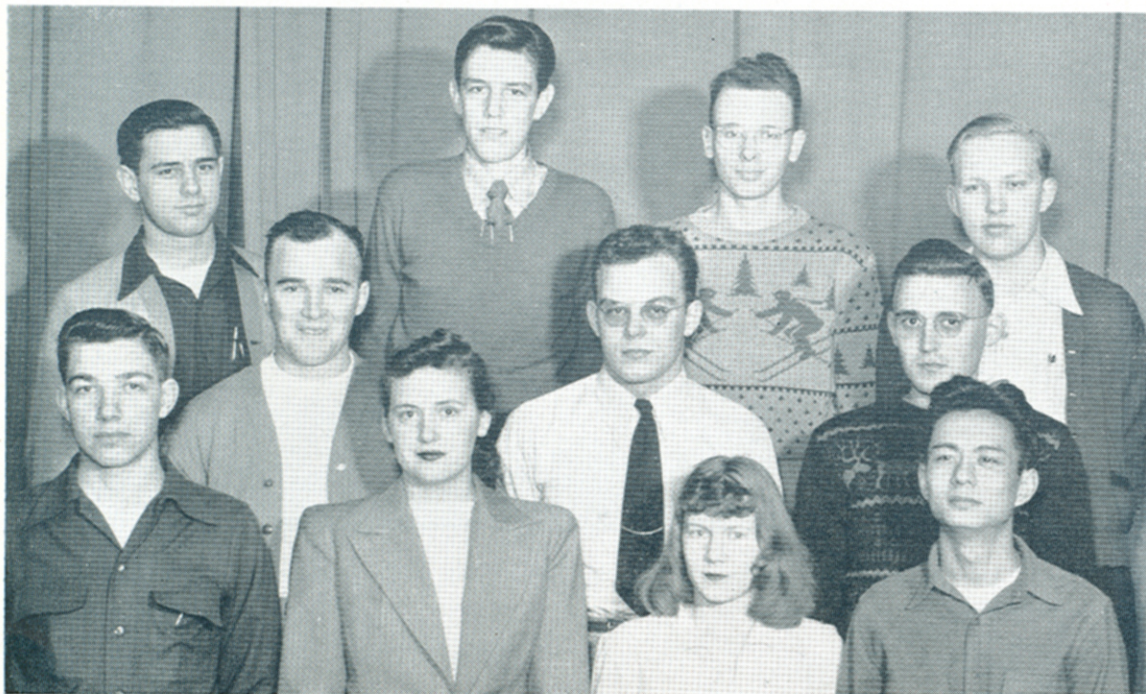
Row Three: Eugene Weigel, William Vreeland, Galen Quaderer, Charles Wise, Warren Wold, Clarence Urankar, Curtis Peterson, Gerald Westlund.

Row Four: Eugene Traxler, Marshall Steel, Thomas Runstrom, Wayne West, Eugene Wolske, James Vogtsberger, Donald Tietz, Robert Young.

Row One: Gordon Beste, Bettylue Gibson, Martha Ann Lee, Gary Chang.

Row Two: Ruel Fleming, Charles Thomas, Hartzel Ford.

Row Three: Paul Olson, Glenn Brooks, Reed Curtis, Edward Wagner.





Haven't I seen this before. That's no Halo over my bed. Registration Day. They make good wives—girls. Funk's out for lunch. No Lake Banking now.



Organizations

Stout Student Association



President
WALTER DUSOLD

Vice-President
ROBERT SWANSON



Secretary
BETH ROBERTSON



In 1928, an attempt to set up a student government at Stout was at last realized. The new organization, known as the Stout Student Association, was set up to promote a spirit of school co-operation and to secure for students a definite and responsible vote in school affairs. Every student, upon enrolling, automatically becomes a member and receives weekly Stoutonias, a copy of the Tower, and an activity ticket. This activity ticket entitles him to admission to all concerts by student musical organizations, to play productions of the Manual Arts Players, to lyceum and assembly programs, and to student dances. Four student executives, who are elected by the student body, represent the students before the administration.

This year the S.S.A. has sponsored six dances: the Fall All-School mixer, the two Homecoming dances, the Christmas dance, the Mid-Semester All-School mixer, and the Senior Frolic.

Treasurer
WALLACE HAMMERBERG



Student Governing Board

The student governing board, which is composed of both faculty and student members, has served its first full year. The primary job of the board has been the revision of dorm rules and their installment. It has helped also in the revision of the student handbook, the revision of the point system for students engaged in extra-curricular activities, and the revision of student government provisions into the constitutions. The board also has assisted in formulating the procedure in handling the problems of students who cut classes. The student governing board is always glad to aid any student who needs help or counseling and it is willing to be mediator for any student who has a problem which necessitates a meeting with any of the faculty or administration.

Row One: Mr. Arneson, adviser; Miss Antrim, adviser; Robert Swanson, Walter Dusold, Beth Robertson, Mr. Price, adviser. *Row Two:* Helen Tirpak, Bill Bailey, Ray Doane, Wallace Hammerberg, Melvin Lemon, Jim Bailey, Frank Tank.





Secretary-Treasurer
LAWRENCE WRIGHT



President
CARLTON ERICKSON



Vice President
ROBERT WEILAND



Asst. Sec.-Treas.
WARD COWLES

Epsilon Pi Tau

Epsilon Pi Tau is an international honorary, professional fraternity in industrial education and industrial vocational education. The symbolic triangular gold key represents the skillful use of life's tools, the social efficiency needed to work with fellowmen for profit to one's profession, and the research which inspires men to solve problems logically and to search for new truths. The members of Theta Chapter are chosen on the basis of possession and growth in these precepts.

Stimulation is gained through regular meetings of the organization, two open professional contributions, a field trip, and award for outstanding work, and Christmas and spring parties.

Row One: Dr. J. E. Ray, Mr. R. F. Kranzusch, Raymond Cornwell, Ward Cowles, Carlton Erickson, Mr. C. A. Bowman, Robert Weiland, Robert Swanson, Joseph Bertoletti. *Row Two:* William Hornbeck, Lyman Berg, Edgar Ross, Stephen Grudichak, Willard Benson, George Zimmerman, Donald Connerley, Warren Thomas, Kenneth Shank, Richard Hamilton. *Row Three:* Mr. D. E. Carlsen, Jacques Beers, Gibson Van Patter, Bruce Thompson, Mr. G. Soderberg, Mr. J. A. Jarvis, Robert Thomas, Melvin Lemon, Robert Ruidger, Omer Benn. *Row Four:* Mr. S. Anderson, Gordon Lindberg, Robert Kellerman, James Rockwell, Richard Sutton, Norman Watson, Mr. D. Chinnock, Mr. A. G. Brown, Donald Lippold, William Roerig. *Row Five:* Mr. D. P. Barnard, Kenneth Wold, Eugene Dyke, Walter Hammerberg, Roland Kehrberg, John Postman, Phillip Ruehl, Walter Dusold, Raymond Hanks, Paul Partridge.



JOHNSON STUDIO



Recording Secretary
MIRIAM TEBEST



President
MARJORIE THULL



Vice President
CAROL WIDDER



Treasurer
JEAN CANTRELL

Phi Upsilon Omicron

The Tau Chapter of Phi Upsilon Omicron, a national honorary professional home economics fraternity, has completed another year filled with activities designed to carry out the aim of the organization: promotion of the professional and social growth of all home economics students at The Stout Institute. Its professional activities included sponsoring an open meeting to share a noted speaker with other students, sending a textile box to home economics teachers in the state, and publishing a professional news letter to send to alumnae. For its social functions, it sponsored a spring tea and participated in a dinner dance with Epsilon Pi Tau.

Row One: Miriam TeBest, Carol Widder, Marjorie Thull, Margaret Pennington, Jean Cantrell. *Row Two:* Mrs. Smith, Mary Lundin, Harriet Okuyama, Ruth Newman, Maxine Pence, Mary Lou Clark, Aileen Slocumb, Roseann Bongey, Rosemary Olbert, Miss Trullinger. *Row Three:* Rose Krog, Alice Froeba, Adele Anderson, Alice McVicar, Joy Merkley, Maxine Wurtz, Oleda Salander, Helen Tirpak, Shirley Schnitzler, Verena Price.





President
GORDON W. LINDBERG

Vice President
CLARENCE MERKLEY

Alpha Psi Omega

Inspired by the Little Theatre movement, the Manual Arts Players was organized in 1921 to promote an appreciation of all the arts. Today its members strive to develop a taste for the best dramatic literature, to attain a certain degree of acting ability, and to train for future activity by participating in or directing amateur dramatics. Any student having fulfilled satisfactorily the requirements for points gained through acting and crew work may become a member upon approval of a majority of the group.

This year M.A.P. presented the very successful performances of "The Wedding" as a major event of the Homecoming weekend. Building of a new stage scenery was made possible this year by the appropriating of the necessary funds. The production of the play and the building of new scenery gave interested students an opportunity to earn part of the points required for admittance into the fraternity.



Secretary
SHIRLEY SCHNITZLER

Treasurer
DUANE LABEGUE

Row One: Shirley Schnitzler, Clarence Merkley, Gordon Lindberg, Betty Kuenzl, Donald Lippold, Jeanne Greenlee. *Row Two:* Kenneth Shank, Elmer Egert, Richard Hamilton, Miss Erickson, adviser; Raymond Christman, Harold Sauterland. *Row Three:* Jack Postman, Duane Lebegue.



Kappa Phi Sigma

"When the Whiffenpoof assemble . . ." has become the theme song of the Kappa Phi Sigma, social fraternity for men students, whenever they hold parties or serenade the women's dorms during semi-annual pledging festivities. The chap wearing the straw hat, K.F.S. sweater, and carrying a paddle and cane is a typical pledge being initiated into K.F.S. during "Hell Week."

Organized in 1931 to promote knowledge, friendship, and social life for men, K.F.S. continued its annual industrial education tour this year during which frat members conducted home economics women through the buildings on the other "side of the street." Each year to promote scholarship and skill, K.F.S. gives a scholarship to a worthy man student.

"To be remembered" events among K.F.S. social activities are a winter and a spring dinner dance, an alumni breakfast at homecoming, and stag nights.



President
MELVIN LEMON

Vice President
FREEMAN GALOFF

Secretary
EDGAR ROSS

Treasurer
PAUL HALVERSON

Row One: Edgar Ross, Mr. R. Betterley, Melvin Lemon, Freeman Galoff, Paul Halverson, Arvin Ahlf. *Row Two:* William Bailey, Kenneth Schank, Carlton Erickson, Donald Lippold, Richard C. Johnson, Irving Christensen, Jerome Alt, Gordon Nooyen. *Row Three:* Roger Winberg, James Bruno, Warren Richter, Richard Roen, Vaughn Stai, Jerome Larson, Robert Sipple, Eugene Dyke, Louis Burmeister. *Row Four:* Roger Landgraf, Carroll Brusen, James Rockwell, Eugene Landgraf, Lowell Tuft, James Doherty, James Bailey, Joseph Bertolotti, Donald Pangborn.





President
JACK GOODRICH

Vice President
NORMAN WATSON

Secretary
PARNIK HAZARIAN



Treasurer
OMER BENN

Phi Omega Beta

Phi Omega Beta is the oldest men's social organization at Stout, taking an active interest in all school activities but showing a major interest in athletics. F.O.B. has the singular distinction of being, perhaps, the only college men's organization in the country to be founded in a women's dormitory. F.O.B. was founded in the recreation room of Lynwood Hall in 1927, when it was still a residence for women students.

F.O.B. has the reputation of supporting social functions and its members can be seen wearing traditional derbies. The fraternity also sponsors various all-school activities where everybody is guaranteed a good time.

Row One: Ray C. Johnson, advisor; Bob Rudiger, Omer Benn, Jack Goodrich, Norm Watson, Ray Hanke, Barney Hazarian. *Row Two:* Bob Young, Eddie Mueller, Bill Young, Roy Seitz, Don Iverson, Dick Hamilton. *Row Three:* Ralph Smith, Gordy Niessner, Bruce Thompson, Bob DuCharme, John Rudow, Arnie Potthast. *Row Four:* Gordy Lindberg, Ray Pittman, Roger Erickson, Dick Robertson, Bill Hehli, John Teigen, Bob Gregg. *Row Five:* Walt Dusold, Wally Hammerberg, Dick Jeatran, Fred Wentorf, Bill Amthor.



Sigma



President
ROLAND KEHRBERG



Vice President
GEORGE TINETTI

Sigma, a relatively new organization, has contributed favorably to our college life here at Stout. Sponsor of the annual "Tacky Drag," that was quite an occasion, the organization is prominent in support of the activities of the college union which is supported and to which it contributed substantially. The fraternity is a conscientious one and any student can recognize a Sigma pledge by the large red sash they are required to wear at all times. The sincerity of the organization is evident in its aim: to promote social and educational life in the college and in the lives of fraternity members.

Secretary
HALVOR CHRISTIANSON

Treasurer
ROLAND EHART

Row One: Dr. Oetting, George Tinette, Ronald Ehart, Roland Kehrberg, Halvor Christenson, Dr. Agnew. *Row Two:* Walter Vernon, Joe Mocogni, Edward Burns, Paul Axelson, Gerhardt Nelson, Richard Kurshinsky, Ernest Hauke. *Row Three:* Harvey Peterson, Edward Ralph, Robert Thompto, Maurice Schneck, Robert Jackson, Lyn Kingsley. *Row Four:* LeRoy Parsons, Donald Raether, James Lange, Donald Babst, William Snyder, Ray Doane.





Secretary
DUANE LEBEGUE



President
DOUGLAS SHERMAN



Vice President
GEORGE ZIMMERMAN



Treasurer
WARREN THOMAS

Phalanx

Although a young organization in only its second year, Phalanx has begun to take its place among the progressive social organizations of the school. Membership has grown from last year's fifteen charter members to the present twenty-four.

A number of social functions were staged for members, their guests, and for the student body. The highlights of the Phalanx year were the Fall Fantasy and the Pre-Prom dinner.

Row One: Mr. H. Arneson, George Zimmerman, Gibson Van Patter, Douglas Sherman, Duane Lebegue, Warren Thomas, Mr. J. A. Jarvis. *Row Two:* Donald Gee, Herbert Meisner, Morgan Berg, Richard Hunsbuscher, Karl Windberg, Max Nicol. *Row Three:* Robert Thomas, Kenneth Darling, John Poellenger, Richard Hogstad, Duane Payleitner, Stephen Krudichak. *Row Four:* Donald Fahrman, Jack Postman, Earl Dehne, Paul Partridge, Robert Swanson.



Intersociety Council

Existing as the governing body of the four women's societies, the Intersociety Council is composed of the president and secretary of each society, together with the four advisers and the dean of women. The group meets once a month to discuss relevant social rules and such school events which the organizations sponsor as the stocking dance, the Intersociety rushing parties for all freshmen women, and the gala winter Intersociety Ball, held in the early part of December. The Intersociety Council has proved to be a valuable organization by seeing that society affairs run smoothly and by keeping all four societies in close, friendly contact with each other.

Row One: Rosann Bongey, Helen Tirpak, Norma Nelson, Beverly Rusdal, Rosemary Olbert. *Row Two:* Miss Lillian Jeter, Aileen Slocumb, Miss Hazel Van Ness, Miss Anne Marshall. *Row Three:* Miss Keturah Antrim, Shirley Erickson, Jeanine Sterner, Miss Marjorie Leland.





Secretary
ROSE MARY OLBERT



President
ROSANN BONGEY



Vice President
CAROL WIDDER



Treasurer
PATRICIA MOORE

Pallas Athenes

Amid the sparkles of many diamond rings, the Pallas Athenes began a busy year. October was far from being bleak! Our homecoming float was judged the most beautiful of all. Formal initiation at the La Pointe home was also the occasion of introducing our adviser, Dr. Anne Marshall. The serenade added a traditional note to the month.

Dancing at the all-school Snow Brawl after the first basketball game of the second semester offered students opportunity to meet many new acquaintances.

With the coming of spring, our Easter sale and May Day tea added their bits of sunshine. The informal dinner at Thanksgiving, mid-year graduation, founder's day, and Easter were happy occasions. A senior dinner climaxed four happy years with our graduating sisters.

Row One: Rose Mary Olbert, Patricia Moore, Rosann Bongey, Carol Widder, Jean Waltzer, Marilyn Haywood. *Row Two:* Doris Streeton, Florence Severson, Joy Merkley, Dr. Anne Marshall, Gertrude Provost, Adele Anderson, Lucille Lindberg. *Row Three:* Harriet Okuyama, Mariam TeBeest, Jeanne Greenlee, Audrey Vigerust, Doris Counsell, Phyllis Walsh. *Row Four:* Betty Kunzel, Mary Hoeln, Grace Watson, Virginia Johnson, Kathryn Geron-dale, Marjorie Erickson, Marvel Oelke.





Secretary
JEAN STERNER



President
NORMA NELSON



Treasurer
RUTH NEUMAN

S.M.A.

For the ever-active S.M.A.'s, this year has been busy and prosperous. We started the year off right, initiating thirteen new members. This year the S.M.A. was well represented among the officers of the Home Economics Club and also among the officers of the S.S.A.

S.M.A. Jean Sterner reigned as the Homecoming Queen, and other S.M.A., Ruth Christianson, was in the court.

As a whole the activities were numerous: social gatherings, dinners, hikes, Sadie Hawkins Week with all the events, and the highlight of the year, our dinner dance.

Row One: Miss Jeter, Ruth Neuman, Norma Nelson, Jean Sterner, Peggy Welch. *Row Two:* Ruth Knowles, Marian Rudow, Bette Hoyer, Willa Rayburn, Mary Goodrich, Audrey Harlander. *Row Three:* Virginia Jackson, Jean Cyr, Mary Lou Ott, Marjorie Kellerman, Doris Eckstein, Lois Chamberlain, Wilma Loomans. *Row Four:* Jean Welch, Verle Sneen, Ruth Christensen, Mary Rudow, Helen Quilling, Marjorie Eckstein. *Row Five:* Alice Oates, Beth Robertson, Ester Medtlic, Patricia Houle.





Philomatheans

The Philomatheans began their social activities of the year by sponsoring the traditional Philo Phrolix dance, which was given following the first football game of the season.

Other events of the fall were the Halloween Tea, the Philo alumni breakfast given at the Evangelical Church, pledging ceremonies for new members, a Christmas corridor sale, and a Christmas dinner.

The spring pledging ceremonies and the dinner dance climaxed a busy and memorable year.

The Philomatheans society was organized in 1912 as a woman's literary society and is the oldest social organization at Stout. Today the organization provides an active social program in addition to its interest in good literature.



President
SHIRLEY ERICKSON

Vice President
OLEDA SALLANDER

Secretary
BEVERLY GIKLING

Treasurer
HELEN MELVILLE

Row One: Oleda Sallander, Helen Melville, Shirley Erickson, Miss Van Ness, Ailcen Slocumb. *Row Two:* Alice McVicar, Margaret Bertagnelli, Phyllis Bartosic, Marge Thull. *Row Three:* Mary Lundin, Jean Kelton, Virginia Schrimpf, Margaret Peery, Ida Sautter. *Row Four:* Irene Reidel, Rosella Trandrud, Jean Schwalbe, Nancy Glenn, Arlene Pick.





Secretary
BEVERLY RUSDAHL



President
HELEN TIRPAK



Treasurer
OLIVE BROWNELL

The Hyperians

The Hyperians started the year out by participating in the homecoming celebration. The annual breakfast in honor of alumni was held in the Tea Room. For the rushees they had a "Circus Party" featuring bingo, a fun house, clowns, and refreshments. At the December student assembly, the Hyperians presented their "Split Personality" dance. The original aim of the society was expressed this year in making stuffed toys for the children of Menomonie at Christmas. A "Splash Party" was given for the other societies on February 28. The Saint Patrick's Day dance really brought out the "greens" or better yet the "Irish" on the campus.

Row One: Beverly Rusdal, Helen Tirpak, Jeanne Gonsolin, Olive Brownell. *Row Two:* Joyce Fuhrmann, Ruth Samdahl, Jeanne Sand, Miss Leland, Doris Brimer, Rose Scianni, Janet Oebser. *Row Three:* Margaret Pennington, Alice Froeba, Marion Mueller, Ardelle Knutson, Mary Lou Friberg, Betty Achterkirch, Jean Cantrell, Verena Price. *Row Four:* Janet Rottjer, Helen Kelly, Norma Cole, Carol Brack, Lois Quist, Maxine Pence, Maxine Wurtz, Marion Pientak.



Home Economics Club Council

Every home economics student is a member of the Home Economics Club. The local club is affiliated with the State and National Home Economics Association. In 1924 the organization was organized to develop professional spirit, to improve social and educational activities, and to keep students in close touch with important organizations in home economics.

Each year the club sponsors a corridor dance for new students, the Yule Kaffe Lag, and a farewell breakfast for senior women. Delegates from Stout are sent to the province, state, and national Home Economics Association Conventions.

Row One: Marjorie Eckstein, Norma Nelson, Jeanne Greenlee. *Row Two:* Alice McVicar, Kathryn Gerondale, Mrs. Niebauer, Dr. Kirk, Harriet Okuyama, Ruth Neuman.



President
ARTHUR BAETZ

Vice President
JAMES BAILEY

Secretary
RAY CORNWELL



Stout Typographical Society

The Stout Typographical Society, which is affiliated with the National Printing Guild and the Stout Printing Teachers' Association, was organized in 1926. Its aim is to promote fellowship among the men majoring in the graphic arts, to analyze problems confronting teachers of printing, and to stimulate the desire for additional knowledge of these arts. Membership is divided up into three degrees or units: apprentice, journeyman, and master; advancement through these stages is based on additional study and examination. The S.T.S. has furnished printed material for all student activities and promotes, among other projects, its annual field trip which gives members the opportunity to visit schools and commercial printing shops throughout the midwest.



Treasurer
EDDIE MUELLER

Row One: John Kaiser, Ray Cornwell, Arthur Baetz, Louis Below, Edward Burns. *Row Two:* Robert Blasing, Lloyd Gannegan, Jack Bongey, Ward Cowles. *Row Three:* Dick Johnson, Richard Dunne, Richard Maliszewski, Mr. Baker, adviser. *Row Four:* Mr. Carlsen, adviser; Mr. Barnett, adviser; Paul Axelsson, Robert Cairns.



Y.W.C.A.

The oldest organization for women students at Stout and the oldest club of its kind in the state of Wisconsin is the Young Women's Christian Association. The need of an organization to lead in the social and religious life of women students was met in 1912 by the establishment of the Y.W.C.A. Many of its activities, however, are designated to serve the college and the community. Among these are the campus sister movement, the annual sunrise services, help for the needy families of Menomonie, and, for a climax, the senior picnic. Most important though, is the opportunity for religious expression and growth which the Y.W.C.A. provides for women students at The Stout Institute.

OFFICERS OF Y.W.C.A.

<i>President</i>	DOROTHY KOPP
<i>Vice President</i>	MARVEL OLKE
<i>Secretary</i>	ELAINE JOHNSON
<i>Treasurer</i>	JEAN WINSOR

Row One: Jean Winsor, Marvel Oelke, Dorothy Kopp, Elaine M. Johnson, Barbara Johnson. *Row Two:* Miss Trullinger, Kay Thurston, Bette Severson, Zona Rae Hines, Shirley Cox, Miss McCalmont. *Row Three:* Patricia Nelson, Patricia Jones, Jean Waltzer, Shirley Schnitzler, Mildred Hanson, Lillian Krebs. *Row Four:* Alvera Missling, Janet Rottjer, Barbara Peck, Carolyn Blain, Francis Fiedler, Ruby Jarman, Jean Sherman. *Row Five:* Mary Lou Groom, Marilyn Uber, Naomi Wendt, Carolyn Bush, Delores Eggelbrecht, Eileen Deetz, Maxine Pence.





Secretary
MELVIN OLSON



President
GIBSON VAN PATTTER



Vice President
LOWELL TUFT



Treasurer
EUGENE DYKE

Arts and Crafts

The Stout Arts and Crafts club is comprised of students and faculty members who are interested in hobby and craft work. Each member has an opportunity to work with any craft medium in which he is interested. Through its activities, the Arts and Crafts club promotes the worthy use of leisure time and gives its members an opportunity to learn about the organization and function of craft clubs.

Row One: Dorothy Thompson, Melvin Olson, Eugene Dyke, Gibson Van Patter, Mr. Kranzusch, adviser. *Row Two:* Richard Maliszewski, Bruce Thompson, Gordon Lindberg, Ray Cornwell, Robert Thomas, Warren Thomas. *Row Three:* Walter Vernon, Freeman Galoff, Jacques Beers, Harold Osborn, William Roerig, Stephen Grudichak. *Row Four:* Carlton Erickson, Lyman Berg, Russel Hall, Donald Lippold, Elmer Rudiger. *Row Five:* James Rockwell, Victor Hendries, Warren Richtef, Omar Benn, Douglas Sherman.

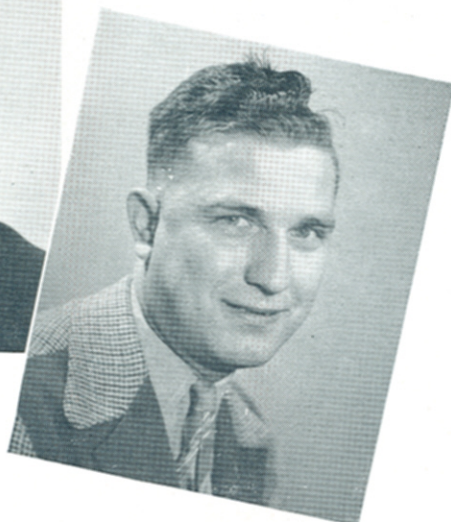




Vice President
CLYDE SCHWELLENBACH



President
GEORGE TINETTI



Secretary-Treasurer
JOE LONGO

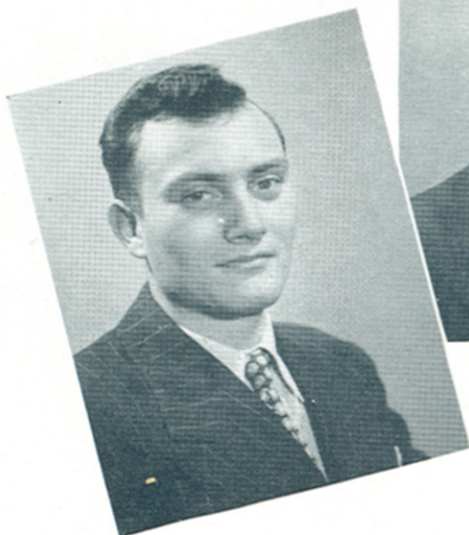
Rifle Club

The Rifle Club can boast of being the youngest active organization on the campus; however, in reality it is a revival of the once very active Rifle Club which disbanded in 1937.

The object of the organization is the encouragement of organized rifle and pistol shooting among citizens of the United States, residents of our own community, and students of Stout. Other aims include a better knowledge of the safe handling and proper care of firearms, together with improved marksmanship and characteristics of honesty, good fellowship, self discipline, team plan, and self reliance. The Rifle Club is affiliated as a Class A club with the National Rifle Association.

Row One: Phillip LaBorde, Joe Longo, Mr. Olson, George Tinetti, Kay Welch, Clyde Schwellenbach. *Row Two:* Ernest Haucke, Alice Billiet, Jeanne Sand, Violet Schmidt, Warren Barberg, Margaret Kelch. *Row Three:* Bohumil Holub, Edward Paul, Kay Norton, Eugene Traxler, Neil Palmer, Janice Vaughn, Gordon Beste. *Row Four:* Edward Pahl, William Halgren, John Anderson, Leonard Minarik, Rodney Hanson, Donald Fahrman, Tom Runstrom. *Row Five:* Wallace Schwellenbach, William Snyder, Robert Line, Henry Peterson, Jim Rockwell, Victor Hendries.





Vice President
PAUL KUNZ



President
BERT ROTNEM



Secretary-Treasurer
PAUL LARSEN

Radio Club

The Stout Radio Club, although having been organized only one year, has been very active and progressive. Club members have become cramped for space already in their little radio room above the auto shop. The club has finished building their own sending set and has received an amateur license. Many of the men who are members have built their own equipment or have repaired or reworked their standard sets. One of the many opportunities offered by the club is aid to members in obtaining an amateur radio license. Anyone interested, if he has a 1.2 grade point average, can apply for membership in the Stout Radio Club.

Row One: Burton Rotnem, Paul Larsen, Paul Kunz, Carl Fryklund, Mr. Kranzusch, adviser. *Row Two:* George Heinemann, Irvin Lathrop, Francis Pratt, Robert Christianson, Glen Brooks, Leslie Springmire, James Striebel, Paul Kopp.





Editor
LOUIS BURMEISTER



Business Manager
RUSSELL GERBER



Make Up Editor
HERBERT WATANABE



Advisor
DWIGHT CHINNOCK



Photographer
CLYDE SCHWELLENBACH



Literary Editor
GORDON GOESSNER



Graduate Section Editor
JUNE EDEBERG

Tower

"May these pages be a pathway to green meadows of the past" was the greeting the first edition of The Stout Institute yearbook, published in 1909. Then, as now the book was intended to serve as a means through which students might recapture memories of the days spent at The Stout Institute. Not until 1923 did this yearbook become known as the Tower. From the little bulletin of 1909, the Tower has grown into the yearbook which is an annual publication of The Stout Institute. The Tower, edited by students and for the students, presents the playtime and workaday activities of The Stout Institute; its keynote is the informality and friendly spirit of the school itself.



Circulation Manager
ELLSWORTH KANE



Typist
PHYLLIS WALSH



Sports Editor
ROBERT KACKIN



Typist
MILDRED FRASE

Tower Staff

Row One: Herbert Watanabe, Mildred Frase, Louise Burmeister, June Edeberg, Russell Gerber. *Row Two:* Gordon Goessner, Clyde Schwellenbach, Mr. Dwight Chinnock, Robert Mackin.





Editor
SHIRLEY SCHNITZLER



Business Manager
RAYMOND CORNWELL

Stoutonia

Each week there is a grand hustle over in the Stout print shop as the Stoutonia goes to press. To the Stoutonia falls the responsibility of recording news, features, editorials, and correspondence which may be of interest to the study body, faculty, alumni, and other readers.

Our outstanding issues were the Thanksgiving special, the pre-Christmas edition and the Christmas issue. The two Christmas papers each contained twelve pages and each one was enclosed in a red and green cover page.

The Stoutonia is an important part of the school. To the staff it may represent much hard work, but it is fun. Membership on the staff offers many opportunities for a student to gain valuable experience that conforms to journalistic principles and practices.



Production Manager
BOB BLAESING



Desk Editor
DOUG SHERMAN

Row One: Robert Blaesing, Gertrude Provost, Raymond Cornwell, Shirley Schnitzler, William Baker. *Row Two:* Zona Rae Hines, Janice Pegorsch, Jean Waltzer, Caroline Lanzer, Rose Scianni. *Row Three:* Carol Lison, Eillen Dillman, Nancy Haertlein, Jean Dillman, Bill Bailey, Rose Mary Olbert. *Row Four:* Darvey E. Carlsen, Robert Mackin, Beverly Wentlandt, Betty Severson, David P. Barnard. *Row Five:* Dick Johnson, Kathryn Gerondale, Delores Eggebrecht, Jean Schwalbe, Dorothy Kopp.





HAROLD R. COOK

Director of Music The Stout Institute

Stout Symphonic Singers

The Stout Symphonic Singers, in its eleventh year, continues to be one of Stout's most active organizations. An unusually busy season saw the presentation of the Messiah at the Christmas concert.

The climax of the group's spring tour in April was the appearance of the Symphonic Singers in a featured spot at the convention of the Kentucky Federation of Music Clubs at Berea.

Row One: Jeanne Gonsolin, Rose Krog, Dorothy Amendt, Audrey Harlander, Florence Severson, Jean Waltzer, Lois Jensen, Doris Streeton, Dorothy Larson, Catherine McCarthy, Isabel Benedict, Jean Cyr. *Row Two:* Jean Kelton, Laverne Metzger, Grace Watson, Madge Erickson, Miriam TeBeest, Ruth Ann Christianson, Helen Quilling, Marlys-Metling, Frances Knight, Verle Sneed, Mary Jean Swanson. *Row Three:* Helen Tirpak, Peggy Welch, Carol Widder, Grace Dartsch, Ardelle Knutson, Doris Counsell, Ruth Samdahl, Ruth Larson, Jean Boerger, Maxine Wurtz, Rose Mary Olbert. *Row Four:* Herbert Barnhart, Bob Solberg, Jack Schielke, Warren Phillips, Harold Osborn, James Vogtsberger, Bob Sipple, Ray Doane, Jim Gerke, George Zimmerman, Bill Bailey. *Row Five:* Alfred Goto, Laverne Burns, John Rowe, Kenneth Darling, Bill Hलगren, Earl Dehne, Norman Watson, Bill Sipple, Emery Nelson, Paul Olson, James Bailey, Virgil King.



A Cappella Choir

The College Choir was formally reorganized this year and became the Stout A Cappella Choir. This group joined the Symphonic Singers and the Menomonie High School Choir in presenting the Messiah for the Christmas concert.

The choir was reorganized in 1947 to eliminate the men's and women's glee club of previous years. The choir helps to develop better tone quality and voice control of the members.

Among its other activities this year was the singing of hymns in church services in Menomonie.

Row One: Betty Sontag, Carolyn Ingham, Barbara Johnson, Nancy Haertlein, Melva Madsen, Margaret Perman, Edwin Schattschneider, Student Conductor; Ardelle Patricia Jones, Elaine M. Johnson, Marianna Zdrazil, Barbara Lovering. *Row Two:* Norma Cole, Caroline Lanzer, Lorraine Swift, Lois Forehand, Laren Nielson, Betty Severson, Phyllis Miller, Patricia Grob, Jean Sand, Bernice Danzinger, Faye Lehner, Carolyn Blain. *Row Three:* Priscilla Jedlicka, Ruth Johnson, Aileen Flanagan, Bettylue Gibson, Florence Pleszezynski, Gloria Clay, Carolyn Busk, Ardelle Krueger, Carol Cray, Marian Pientok, Louise Tabbert, Ann Banker. *Row Four:* Ruth Kirchner, Dorothy Krushas, Rosemarie Hartmann, Gregory Chang, Raymond Post, Norman Lenius, Robert Manson, Warren Barberg, Rose Scainni, Carol Radtke, Carol Brack. *Row Five:* John Lurquin, Curtis Briggs, Robert Young, Russell Gerber, Ray Christman, James Bruno, Duane Lebegue, Marlyn Tibbetts, Murnice Dallman, Warren Eiseth, Edgar Davidson, Gary Chang.

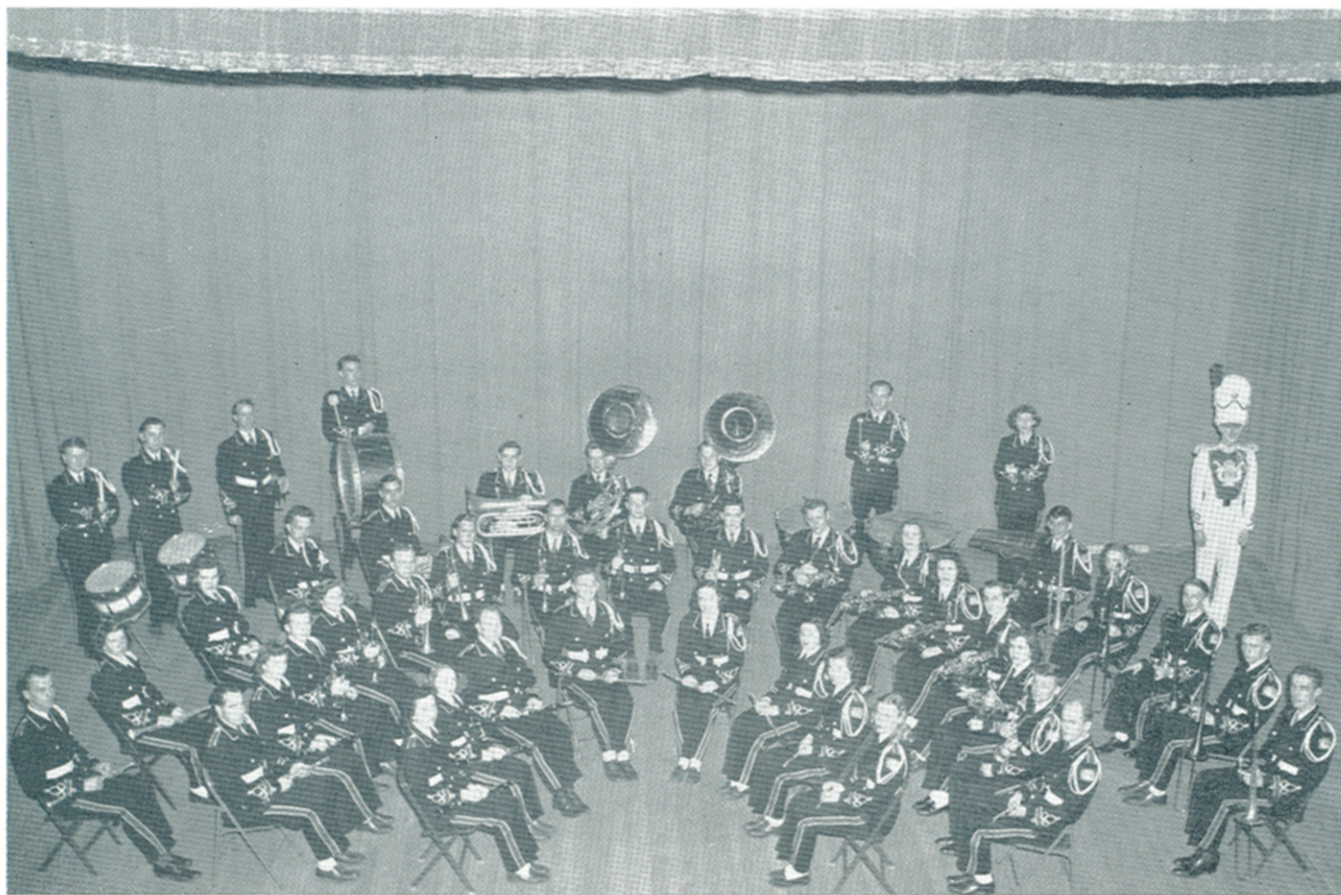


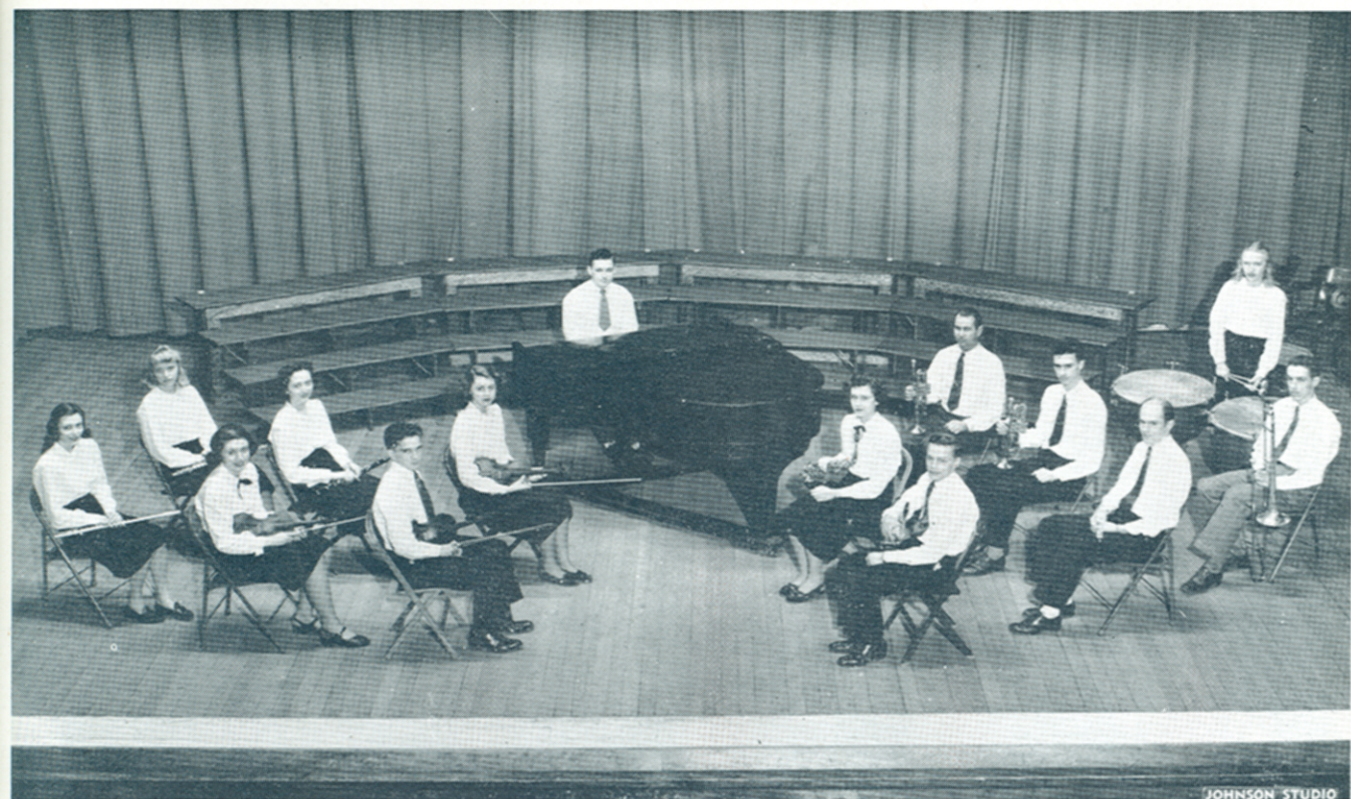
Stout Band

The band was quite in evidence at many Stout events, appearing in an early fall concert and two convocation programs. The second semester convocation program featured a specialty number by faculty members, always a popular feature with the students. Revived this year by the organization was a short tour during which members presented programs at several out-of-town high schools.

Under the spirited leadership of conductor Harold E. Cooke, the band appeared at pep meetings, at football and basketball games, and of course at the grand Homecoming celebration. A new practice was inaugurated this year by the band in its playing of several marches and "Alma Mater" before the beginning of each convocation program. Having a fairly complete instrumentation, the band divided into two bands, a "blue" and a "white" band, which alternated appearances at basketball games and convocations.

Row One: Maxine Wurtz, Grace Snow, Theodore Teschke, James Haas, Louise Tabbert, Delores Pirlot, Olive Brownell, GERALYN Erickson. *Row Two:* Neil Palmer, Carolyn Ingham, William Barberg, Donna Kragh, Clifford Sorenson, Robert Draeger, Edwin Ebert, Edward Dittmer, William Bailey, Edward Ralph, Lois Quist, Lois Heike, Emery Nelson, Marilyn Uber, Warren Thomas, Edwin Schattschneider. *Row Three:* Russell Gerber, Leverage Ablard, Marilyn Erickson, Arthur Piner, Kenneth Darling, Donald Winters, Virgil Halverson, Victor Hendries, Lawrence Bohn, Naomi Wendt, Virgil King, Dale Sievert, Donald Braem. *Standing:* Donald O'Brien, Curtis Briggs, Paul Partridge, Robert Becker, John Lurquin, Patricia Gardiner, Earl Dehne.





Marjorie Thull, Gerry Erickson, Mary Lou Ott, Maxine Wurtz, Bill Richardson, Ruth Ann Christiansen, Bill Bailey, Marilyn Uber, Warren Thomas, Edwin Ebert, Earl Dehne, Edwin Schattschneider, Shirley Erickson, Donald Braem.

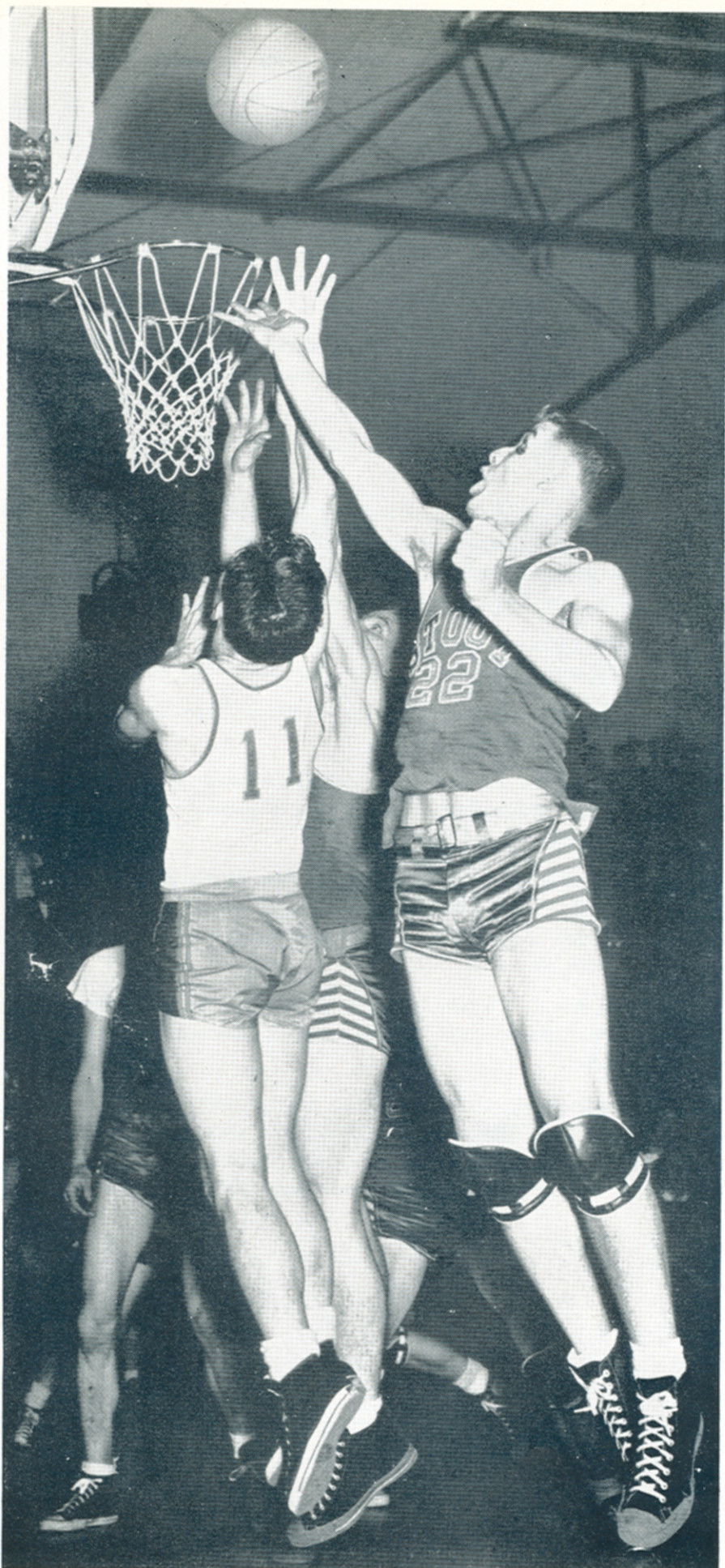
The Stout Orchestra

The first Stout Institute orchestra, organized by Mr. Paul Gregg of Menomonie, was composed of 18 members of The Stout Institute and Menomonie High School. The present orchestra, consisting of about twenty members, has as its main purpose the development of the musical talents of students. Each year the orchestra participates in the Baccalaureate and Commencement program; it also takes an important part in the annual Christmas program, this year being no exception. The orchestra was fortunate to obtain several competent musicians from out-of-town and from the high school to present the Messiah in collaboration with the Symphonic Singers and A Cappella Choir to the complete enjoyment of all present.



Infirmery, Formal Initiation of K. FOOS. Behind the scenes "The Wedding," Quiet—Genius at Work. The finer pts. explained. Showing the girls the Ropes.

S P O R T S



FOOTBALL

Throughout the better part of the 1947 football season, the Stout Bluedevils battled the weather conditions as well as their opponents. Extreme weather conditions prevailed for four of their eight games; however, all four of them were non-conference encounters.

Stout opened the season on September 20th at Winona, Minnesota. Stout and Winona State Teachers college battled to a 7-7 tie on a blistering hot day.

The succeeding week-ends found Stout back in Menomonie entertaining Platteville in a non-conference game, and River Falls in the conference opener for the Bluedevils. Stout and Platteville waded through the mud in a deluge of rain, the game ending in another 7-7 tie. The new Nelson Field was dedicated between the halves of the River Falls game, Stout going down to defeat 20-0 on their newly lighted, newly sodded field.

Although they came out on top several times statistically, Stout posted their only clear cut victory at Eau Claire on October 11, turning back Eau Claire State Teachers college 7-0.

Stout traveled to Oshkosh for their next game, and were greeted by a blistering hot sun once again, and a 19-12 setback at the hands of the Titans.

La Crosse offered the opposition for Stouts' homecoming game, edging out the Bluedevils 7-6. Stout played their best game of the year in this game having the edge statistically, but they were unable to score more than once on the hard-fighting Indians.

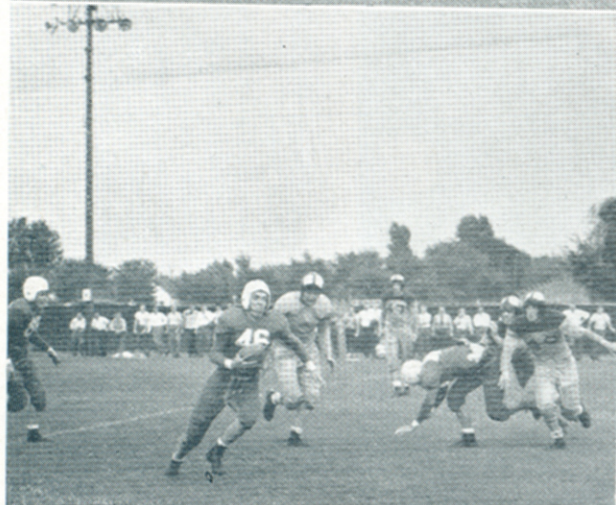
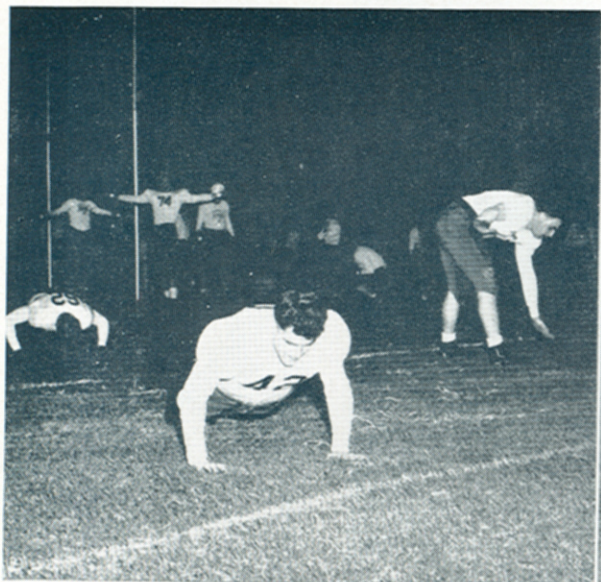
Stout dropped their third conference game in four starts at Superior on October 31, Superior State Teachers college defeating them 32-7. The Bluedevils rounded out the season at home against Moorhead Teachers' College. The game was played on a snow blanketed field and in freezing temperatures. Moorhead managed to skid over a touchdown to defeat the Bluedevils 7-0.

Head Coach Ray C. Johnson led his gridders again this year, aided by Robert Weld, former Minnesota star, and student coaches Ray Pittman and William Hehli. Ralph Smith contributed his services as manager and Donald Pangborn acted as trainer.

Wallace Hammerberg and Walter Dusold were elected co-captains at the close of the season. Robert Young, sophomore back, and Chester Whykowski, sophomore end, were named on the all-conference squad for the second straight year. George Devoe, junior end, Harvey Peterson, junior guard, and Fred Wentorf, sophomore guard, received honorable mention. Walter Dusold and William Granros represent the only graduating seniors.



Row One: James Doherty, Chester Wyzkowski, Milo Anderson, Walter Dusold, Wallace Hammerberg, Robert Simon, Fred Wentorf, Harvey Peterson, Arnold Pothast, Robert Young.
Row Two: Robert Whitcomb, Harter Peterson, Dale Kilgas, Edward Ralph, William Granros, Lyle Johansen, George Devoe, Richard Alexander, Irvin Smith, George Norton, George Hayes.
Row Three: William Petryk, James Ooley, John Rudow, Russell Pollock, John Houle, Ralph Chartraw, Donald Rhead, Robert Houghton, Rule Fleming, Neil Helgeland, Lawrence Kleven.
Row Four: Coach Ray C. Johnson, Francis Perriouge, Robert Houg, Raymond Fulwiler, Maurice Schneek, Will Malone, Donald Bredahl, Robert Hendrickson, Donald Gee, Ralph Smith (manager) and Ass't. Coach Raymond Pittman.



BASKETBALL

The 1947-48 Stout basketball team played a heavy schedule of nineteen games, eleven of them non-conference encounters, and were victorious in nine of them.

Coach Johnson started the season with one returning letterman among a group of willing prospects. The squad practiced diligently and played hard, but they lacked valuable experience and height. Although the Bluedevils improved rapidly, they lost 8 of their first ten games.

By the time the second semester rolled around, the Bluedevils had hit their stride. Taking full advantage of the experience gained in early season competition, and bolstered by the eligibility of three new men, Stout won seven of their last nine games. The climax came in the 17th game of the season, Stout whipping the conference champions, River Falls, by a score of 62-51. Another highlight of the year was Stout's 79-65 victory over Eau Claire State Teachers college, their arch rival.

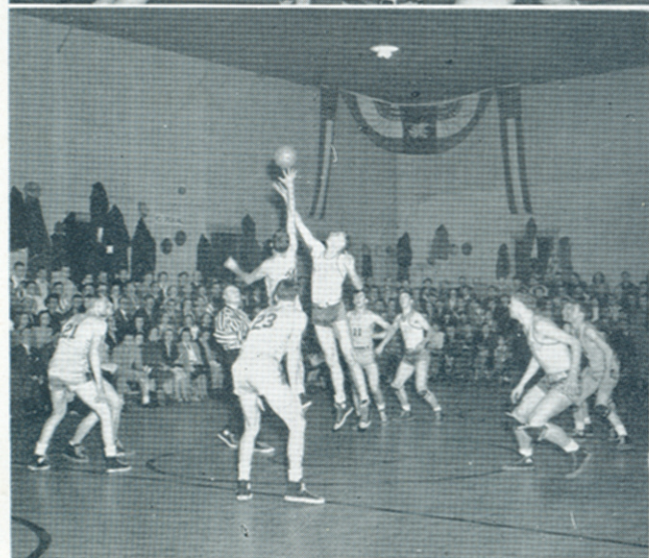
The Bluedevils defeated all of the conference opponents at least once with the exception of La Crosse. Donald Bredahl led his teammates in scoring with 183 points, followed by Russell Pollock with 168, and Eugene Landgraf with 109 points.

Basketball Scoreboard

STOUT	OPPONENTS	STOUT	OPPONENTS
45	Carleton 66	66	Superior 58
45	St. Mary's 62	79	Eau Claire 65
32	Oshkosh 43	43	La Crosse 53
42	St. Olaf 39	59	Winona 46
47	St. Cloud 58	55	Steven's Point 51
56	St. John's U. 78	65	Eau Claire 66
34	Steven's Point 44	62	River Falls 51
52	Mich. Tech. 35	66	Winona 57
54	La Crosse 76	67	Superior 53
38	River Falls 73		

Front Row: Edward Nylund, Donald Bredahl, Vaughn Stai, Gene Landgraf, Russell Pollock. *Back Row:* Coach Ray C. Johnson, William Young, Robert Heller, John Stibel, Wallace Hammerberg, Robert McKay, William Amthor.





BASEBALL

1947-'48

Row One: Robert Young, Robert Morley, William Young, James Timmerman, Ruel Fleming, Robert Brimer, Pete Hendrickson, Arnold Wilberg, Kenneth Oda.

Row Two: Arnold Potthast, James Doherty, Brightsmen, James Schellin, Maurice Schneck, Russell Pollock, Robert Hannes, John Rowe.

Row Three: Bill Hehli, Raymond Pittman, Eugene Landgraf, William Albrecht, Robert Smith, Eugene Weigel.



BASEBALL

The spring of 1947 produced Stout's only conference champions of the year, student coach William Hehli's baseball nine. The Bluedevils were victorious in five of their six games, defeating La Crosse and Eau Claire twice each, and splitting a two game series with River Falls. Stout was aided in their campaign for the crown by pitching of Neil Maxa, and the hitting of Bill Young and George Devoe. Harold Kobin and Paul Ingwell were the only graduating seniors on the squad.

1946-'47

Front Row: Robert Young, James Timmerman, Paul Ingwell, Frank Valley, Clement Santoski, Lynos Hendrickson.

Back Row: John Annis, William Young George Devoe, Coach William Hehli, Neil Maxa, Arnold Pott-hast, Harold Kobin.



GOLF

The golf team had a fine season in winning 4, losing 2, and tying 1. Stout also gave a good account of their ability by placing third in the State Teachers College meet at Eau Claire, ahead of all conference opponents. Lyle Johanson played a consistant game of golf to take second place medalist honors. The Bluedevils are looking forward to a fine season next year with their entire squad returning, including student coach Edwin Kijek.

*Front Row: Francis Perrigoue, Roger Erickson, Roger Windberg.
Back Row: Harvey Ristow, Edwin Kijek, Fred Plonsky, Lyle Johannson.*



TENNIS

Stout's first post-war tennis squad, composed almost entirely of inexperienced men, was unable to win a match this year. However, the team considered it a somewhat successful year by virtue of the experience they gained. Student coach Cliff Burtness was the only member of the team lost through graduation, his successor had not been named yet at this writing.

Front Row: Gordon Nooyen, Frank Tank, John Houle.

Back Row: Roland Seagar, Roger Landgraf, Clifford Burtness, Wallace Hammerberg





President
ROBERT YOUNG

Treasurer
ARNOLD POTTHAST

"S" CLUB

The "S" club, which is comprised of men who have earned their major "S" in varsity sports, showed a definite increase in school activities this year. The club promoted a Dad's Day on the football schedule this year, a project they hope to make an annual event. Members have given their aid in the intramural program, which was enlarged to offer an opportunity for more students to participate in athletic games. It is the hope of the "S" club members that more students and faculty members will participate in and encourage the intramural sports program.

Row One: Mr. Ray Johnson, Harvey Peterson, Fred Wentorf, Robert Young, Robert Simon, Arnold Pottash, Mr. Price, Jim Timmerman. *Row Two:* Donald Pangborn, William Petryke, Harder Peterson, Dick Alexander, James Doherty, Ray Heinke, Jack Goodrich, Russel Pollock, Daniel Jeatran, George Norton, Mike Anderson, William Granros, William Valley, Bud Smith. *Row Three:* Raymond Pittman, Edward Kijek, Walter Dusold, Wallace Hammerberg, Donald Bredahl, Lyle Johnson, William Hehli, Donald Rhead, Jim Ooley.



W.A.A.

The Women's Athletic Association of The Stout Institute has as its chief aim promotion of active participation by the women students in recreational activities.

Organized and unorganized sports were offered for the members to make possible for them to earn awards. The awards in order of their ascending point value are the W.A.A. emblem, the "S", and the W.A.A. pin.

W.A.A. groups from River Falls, Eau Claire, and La Crosse were the guests at a "Play Day" here in April. Earlier, we were guests of the River Falls and La Crosse W.A.A.

Our traditional treasure hunt was enjoyed by prospective members early in the fall. Christmas caroling was started, a project that may also become a tradition for the club.

OFFICERS

<i>President</i>	DONNA KRAGH
<i>Vice President</i>	JEAN DILLMAN
<i>Secretary</i>	GERTRUDE PROVOST
<i>Treasurer</i>	RUTH MARY THOMAS
<i>Adviser</i>	MISS MILLER

Row One: Zona Rae Hines, Eilleen Dillman, Gertrude Provost, Ruth Thomas, Donna Kragh, Jean Dillman, Marian Lemke, Margaret Perman, Miss June Miller, adviser; Lillian Krebs. *Row Two:* Carolyn Ingham, Betty Severson, Peggy Kelch, Patricia Nelson, Barbara Johnson, Betty Achterkirch, Bernice Johnson, Dorothy Kopp, Rosann Bongey, Mary Ann Zdrazil. *Row Three:* Dorothy Larson, Ramona Graykowski, LaVerne Ablard, Dorothy Amendt, Dorothy Krushas, Caroline Blain, Carol Cray, Leona Sexe, Ardelle Krueger, Ellen MacGarty, Carol Molner. *Row Four:* Alvera Missling, Ann Banker, Mildred Frase, Bernice Danninger, Betty Pottast, Rachel Dauterman, Marilyn Erickson, Barbara Peck, Faye Lehner, Marian Henderson, Ruby Jarman, Donna Franklin, Jean Sherman. *Row Five:* Janet Rottjer, Florence Pleszczynski, Mary Lou Groom, Janice Vaughn, Ruth Kircker, Delores Eggebrecht, Caroline Busk, Alice Billiet, Gloria Clay, Kathleen Norton, Eileen Deitz, June Edeberg.



JOHNSON STUDIO



Do we have fun, has Spike Jones seen this, Go Slow, Curves ahead, Off Beat Becker & Slush Pump Roen, K. FOOS at Home. Clyde and his pin ups.



Activities



1947 Homecoming Queen
JEAN STERNER

1947 Homecoming



Queen
JEAN STERNER

Attendant
LUELLA
DRUMMOND

Stout chose "CAVU" as the theme for their annual homecoming, which was the weekend of October 24, 25, and 26.

On Thursday evening, October 23, the students and faculty filled the auditorium to enjoy the romantic comedy, "The Wedding," presented by the Manual Arts Players. The play was presented again on Friday evening for alumni, parents, and town people. After the final curtain everyone joined the band in the torchlight parade to the fair grounds. There, Wally Hammerburg, captain of the football team, lit the traditional bonfire, built by the freshmen.

Saturday morning alumni and students got together at their fraternity and society breakfasts. In the afternoon crowds lined their business street to watch the parade. Many floats were represented. After the parade a tea was held for alumni and faculty in the Harvey Memorial.

The challenging game with La Crosse was played in the evening at Nelson Field. The final score was 7-6 in favor of La Crosse. At the half Jean Sterner was crowned homecoming queen of 1947 by last year's queen, Miriam TeBeest. Prizes were awarded to Pallas Athene society for the most beautiful entry, and the Senior class for the most humorous, the F.O.B.'s also won a prize for the float in keeping with the theme.

After the game everyone completed the evening by dancing at the armory or in the gym.

Attendants

RUTH ANN
CHRISTIANSON

GERTRUDE
PROVOST

MADELYN
ERICKSON





Aren't we devils thought. It beats working. K.F.S. Target practice. The bonfire. Workers for Homecoming. Wedded Bliss.



Homecoming float, Briggs Stanley Steamer, Look what marrying Sam caught, Dorm girls flying high, How high I am, Look at Harvey now, The boys enroute to the annex, The band struts itself.



THE JUNIOR PROMENADE



KING: WILLIAM YOUNG

QUEEN: PEGGY WELCH



THE GRAND MARCH: *Leading the procession—left to right:*
Mrs. Kenneth Schank, Jr. Class Vice President Kenneth Schank,
Queen Peggy Welch and Jr. Class President William Young.



Climaxing the formal social activities of the college year, the annual Junior Promenade was held on Saturday evening, May 15.

In an artistic setting of a lighthouse, a ship, swimming fishes, and other marine animal life, the prom centered around its theme—"How Deep Is the Ocean." Sweet music furnished by Johnny Farewell's Orchestra blended into an evening of enjoyment and added another page to the album of college memories.

The traditional coronation of the Prom Queen and the thrill of the Grand March high lighted the evening. Reigning as King of the Promenade, William Young, junior class president, crowned Miss Peggy Welch, of Menomonie, as his Queen. The queenly crown was composed of a giant white orchid spotted with baby purple orchids.

Attended by many socially-minded students in formal dress, the 1948 Junior Promenade proved to be a successful one to many of those who attended, it will remain as a happy college memory.





Look out girls Don is Here. Auggie pulling a Tom Sawyer. One of the Boys. Substitution for Leather Lip. If Coach could see me now. Swivel Hips. Watch my smoke.



Graduate Program



RAY A. WIGEN
Director of Graduate Studies
Professor of Education



STUART ANDERSON
Assistant Professor of Education
Graduate Studies

The Graduate Program

A dynamic democratic society places a tremendous premium on educational leadership at all levels of instruction. The Graduate Program at Stout has as one of its primary objectives that of preparation for professional leadership in the special fields of industrial education and home economics. In attaining this goal, emphasis is placed on an integrated five-year curriculum and a balanced program in terms of academic preparation. Educational leaders must be able to intelligently attack and solve their problems in a scientific manner. Training in the techniques of educational research is an integral part of the graduate program.

LYMAN BERG
Eau Claire, Wisconsin



ROBERT DuCHARME
Menasha, Wisconsin



LENO CARADORI
Eveleth, Minnesota



GEORGE HENDRICKSON
Duluth, Minnesota



RAYMOND CHRISTMAN
Flint, Michigan



DONALD IVERSON
Colfax, Wisconsin



MARY CLARK
Menomonie, Wisconsin



MELVIN LEMON
Menomonie, Wisconsin



WARD COWLES
Council Bluff, Iowa



CLARENCE MERKLEY
Neenah, Wisconsin



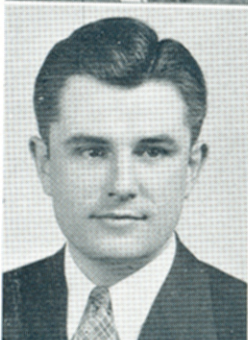
ROBERT INNIS
Mancelona, Michigan



WILLIAM MITCHELL
Menomonie, Wisconsin



ROBERT KELLERMAN
Cumberland, Wisconsin



PHILLIP RUEHL
Milwaukee, Wisconsin



WALTER LaTONDRESSE
Chassell, Michigan



JAMES STRIEBEL
Milwaukee, Wisconsin



DONALD LIPPOLD
Oswego, Illinois



DANIEL SWANSON
Orion, Illinois



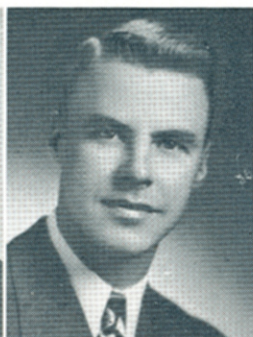
LORNA LITTLE
Milwaukee, Wisconsin



DOROTHY FRELS
THOMPSON
Cable, Wisconsin



HAYDEN CARMICHAEL
Paris, Kentucky



CARLTON ERICKSON
Green Bay, Wisconsin

LYLE CROSBY
Boyceville, Wisconsin



RICHARD HAMILTON
Menomonie, Wisconsin

ANNAMAE YOUNG
EBERT
Cable, Wisconsin



AUDREY KEITH
HANSON
Menomonie, Wisconsin

WILLIAM WATSON
Bomarton, Texas

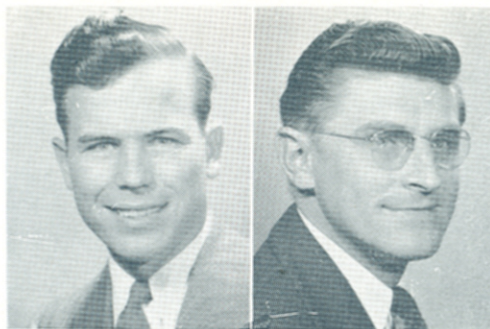


KENNETH WOLD
Menomonie, Wisconsin



LAWRENCE WRIGHT
Fall River, Wisconsin

RAYMOND PITTMAN
Clear Lake, Wisconsin



EDWARD MULLER
Milltown, Wisconsin

Graduate Men's Club

The Graduate Men's Club is an organization for men enrolled in graduate studies in the division of industrial education of The Stout Institute. The club was organized in the fall of 1946 when graduate studies were first offered during the regular school year. From 1935 until 1946 the only formal organization of graduate men had taken place during the summer sessions. The purpose of the club is to further the professional, educational, and social interests of the men enrolled in graduate studies. At intervals during the school year, discussions, talks by visiting speakers, and movies hold the attention of the members. Graduate students desiring membership may register with the secretary. Honorary membership is extended to all male faculty members of The Stout Institute.

Row One: Mr. Wigen, adviser; Carlton Ericksen, Raymond Pittman, Kenneth Wold, Phillip Ruehl, Donald Lippold, Mr. Anderson, adviser.

Row Two: Richard Hamilton, Donald Iverson, Robert Kellerman, Lyle Crosley, Edward Saxhaug, Elmer Rudiger.

Row Three: Ward Cowles, Daniel Swanson, Clarence Merkley, Omer Benn, James Striebel, Leno Caradori, Lyn Kingsley.

Row Four: Edward Muller, Gibson Van Patter, Robert DuCharme, Raymond Christman, Dick Klatt, Melvin Lemon.





Smitty's on the ball, Slugfest for Billie, Some of Hanson's Boys, Is Louie Around, Jobs contracted after 8 P.M., S.M.A. Memories.



Hunting Bare by Slip Stick, Diaper Drawers Timmerman, The amateurs, What a dream I had, Berg & his George Washington Legion, Target for Tonight, A sense of Humor, W.P.A. at work, The Band "Honor Bound."